

983AA Diploma in Music (Practical)

Year and Campus:	2011 - Parkville														
CRICOS Code:	022054D														
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees														
Level:	Undergraduate														
Duration & Credit Points:	100 credit points taken over 24 months part time.														
Coordinator:	Andrew Hall														
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au														
Course Overview:	<p>This degree commenced phase out in 2007. This information is provided for indicative purposes only. (See https://handbook.unimelb.edu.au/view/2011/D-MUS (../view/2011/D-MUS) for current Diploma in Music (Practical) offering.)</p> <p>Recognising that not all students interested in musical study wish to commit themselves to professional training in music, the University of Melbourne offers a concurrent Diploma in Music (Practical). The Diploma is studied concurrently with a non-music Bachelor degree at the University and can only be awarded on the successful completion of the student's main degree. The Diploma comprises a three-year sequence of practical, ensemble and elective subjects, studied alongside Bachelor of Music students, giving students the opportunity to build valuable friendships and networks in a challenging musical environment.</p>														
Objectives:	<p>On completion of the Diploma in Music (Practical), students should be able to:</p> <ul style="list-style-type: none"> # contextualise their performance practice on their chosen instrument within the best practices of local, national and international standards # demonstrate a sound knowledge and understanding of the practice of music performance # pursue musical skills independently, with rigorous methods of inquiry in their instrumental specialisation # make critically informed responses to new musical ideas in their instrumental repertoire # show critical intelligence in self awareness in the dissemination of skills and knowledge in their specialisation # work competently in a musical setting both alone and in groups # communicate effectively and persuasively in all forms of musical discourse relating to the area of their specialisation # be capable of further development and advancement in the area of their specialisation 														
Course Structure & Available Subjects:	The Diploma in Music (Practical) consists of a sequence of 6 Practical Study subjects, a set of applied skills electives, which include ensemble and chamber music subjects, and 2 Academic/ Applied elective subjects.														
Subject Options:	<p>First Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10117 Practical Study 1D-1</td> <td>Not offered 2011</td> <td>6.25</td> </tr> <tr> <td>MUSI10118 Practical Study 1D-2</td> <td>Not offered 2011</td> <td>6.25</td> </tr> </tbody> </table> <p>PLUS</p> <p>Two Music Skills Electives 12.500</p> <p>Second Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10117 Practical Study 1D-1	Not offered 2011	6.25	MUSI10118 Practical Study 1D-2	Not offered 2011	6.25	Subject	Study Period Commencement:	Credit Points:
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MUSI10118 Practical Study 1D-2	Not offered 2011	6.25													
Subject	Study Period Commencement:	Credit Points:													

	MUSI20050 Practical Study 2D-1	Not offered 2011	6.25
	MUSI20051 Practical Study 2D-2	Not offered 2011	6.25
	PLUS		
	Two Music Skills Electives 12.500		
	Third Year		
	Subject	Study Period Commencement:	Credit Points:
	MUSI30123 Practical Study 3D-1	Summer Term, Semester 1, Semester 2	6.25
	MUSI30124 Practical Study 3D-2	Summer Term, Semester 1, Semester 2	6.25
	PLUS		
	Two Music Skills Electives 12.500		
	PLUS		
	ELECTIVES: Students take 25 points of Music History, Music Theory or Academic Elective subjects. Electives can be taken at any point during the course.		
	Electives		
	For elective options, see https://handbook.unimelb.edu.au/view/2011/D-MUS (../view/2011/D-MUS)		
Entry Requirements:	There will be no further intake into this version of the Diploma in Music (Practical). For information about admission to the new generation Diploma in Music (Practical), visit http://www.vcam.unimelb.edu.au/undergrad/dipmusprac (http://www.vcam.unimelb.edu.au/undergrad/dipmusprac)		
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.		
Further Study:	<p>The Melbourne Conservatorium of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For further information on graduate study options, see www.futurestudents.unimelb.edu.au (http://www.futurestudents.unimelb.edu.au)</p>		
Graduate Attributes:	Graduates of the Diploma in Music (Practical) will be: Academically excellent as a result of: one-to-one tuition in performance over three years participation in a diversity of teaching and learning models including individual tuition, masterclasses, concert classes, large lectures, seminars, tutorials, on-line learning and ensemble experiences Knowledgeable across disciplines as a result of: participation in a variety of "ways of knowing" within the discipline		

	<p>of music - solo and ensemble performance competency, theoretical, historical and contextual knowledge of music. able to us the interaction of music and other disciplines with creativity and insight Leaders in communities through: high level development of teamwork and group dynamic skills through participation in music ensembles leadership roles in University and community based public performances, workshops and outreach programs. Attuned to cultural diversity through: a raft of academic elective and ensemble opportunities that involve thinking about difference in ways of being musical as well as participating in music from other times and places. familiarity with culturally diverse ways of conceptualising and talking about music hands-on experiences of culturally diverse styles of music making and musical pedagogy Active global citizens through: participation throughout the course in the inherently international nature of music in all its manifestations awareness as ambassadors for Australia through promotion of its cultural richness facilitators and communicators between diverse cultural communities</p>
Generic Skills:	For the generic skills developed by Music students, see https://handbook.unimelb.edu.au/view/2011/D-MUS (../view/2011/D-MUS)