

919AA Bachelor of Film and Television (Degree with Honours)

Year and Campus:	2011 - Southbank														
CRICOS Code:	049961B														
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees														
Level:	Undergraduate														
Duration & Credit Points:	100 credit points taken over 12 months full time.														
Coordinator:	Professor I Lang														
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au														
Course Overview:	<p>A one year Honours year available after the completion of the Bachelor of Film and Television or equivalent. Students create a major screen production or specialise in an area of interest such as cinematography, production management or editing.</p> <p>Honours students will be required to take a strong self directed approach to their studies and to work with their supervisor to develop concepts for both their major screen production or specialization and their minor research thesis. The program is one year of full-time study.</p>														
Objectives:	<p>On completion of the Bachelor of Film and Television (Honours) a student will have acquired the following qualities and skills:</p> <ul style="list-style-type: none"> # the ability to write, direct and edit an innovative, substantive short motion picture program which encourages personal challenge in the realm of ideas and is at a high professional standard, or specialise at an advanced level in one area of film craft such as cinematography, actor direction, sound or production management; # a developed understanding of the structure of the Australian Film, Television and/or allied industries; # a capacity to research and problem solve, and # an ability to participate effectively in a collaborative team on a film/video production 														
Course Structure & Available Subjects:	Award of the Bachelor of Film and Television (Honours) requires satisfactory completion of the two core subjects (either Screen Production or the Craft specialisation) and Minor Research Thesis.														
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV40001 Honours (Screen Production)</td> <td>Year Long</td> <td>75</td> </tr> <tr> <td>FLTV40002 Honours (Craft Specialisation)</td> <td>Year Long</td> <td>75</td> </tr> <tr> <td>FLTV40003 Minor Research Thesis</td> <td>Year Long</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV40001 Honours (Screen Production)	Year Long	75	FLTV40002 Honours (Craft Specialisation)	Year Long	75	FLTV40003 Minor Research Thesis	Year Long	25
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Entry Requirements:	<p>Entry requirements</p> <p>Applicants require an undergraduate degree in Film and Television production. Applicants will normally be required to have achieved an H1 (80-100%) or H2 (70-79%) for the subject "Assigned Projects" in the Bachelor of Film and Television (VCA), or an equivalent level of attainment in an undergraduate degree in Film and Television at another institution. Selection is based on academic achievement and interview.</p>														
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this course requires all students to actively and safely participate in the creation of a short major screen production. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/</p>														

Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html
Generic Skills:	<p>On completion of the Bachelor of Film and Television (Honours), graduates should be able to:</p> <ul style="list-style-type: none"> # exhibit strong theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate advanced skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional filmmaker in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of environment; # contribute at a high level as collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development, and # understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	http://www.vcam.unimelb.edu.au/ftv