

## 910AA Master of Animateuring (Cross-Modal Performance)

<b>Year and Campus:</b>	2011 - Southbank							
<b>CRICOS Code:</b>	029300E							
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>							
<b>Level:</b>	Research Higher Degree							
<b>Duration &amp; Credit Points:</b>	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 100							
<b>Coordinator:</b>	Richard Murphet							
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>							
<b>Course Overview:</b>	The Master of Animateuring (Cross-Modal Performance) forms the second stage of training in animateuring for advanced students, after completion of the Graduate Diploma in Animateuring. Animateuring involves the creation of new performances. The course is designed to articulate with the Graduate Diploma in Animateuring offered by School of Performing Arts, and is by research with specific prerequisite hurdles.							
<b>Objectives:</b>	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> <li># to extend skills and expertise in the chosen field of research in cross-modal performance;</li> <li># to extend skills and expertise necessary to take artistic leadership in cross-modal performance;</li> <li># to advance the understanding of creative processes in the chosen field of cross-modal performance;</li> <li># to develop appropriate skills in performance literacy for the documentation, description and analysis of cross-modal creative processes and performance;</li> <li># to make a significant contribution in cross-modal performance practice in Australia; and</li> <li># to be able to contribute substantially to Australian cross-modal performance culture through research skills and knowledge developed through the course.</li> </ul>							
<b>Course Structure &amp; Available Subjects:</b>	The degree is completed over a minimum of 18 months of full-time candidature (or equivalent part-time).							
<b>Subject Options:</b>	<p><b>Master of Animateuring (Cross-Modal Performance)</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>756602-01 Master of Animateuring</td> <td>Not offered 2011</td> <td>Not Assigned</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	756602-01 Master of Animateuring	Not offered 2011	Not Assigned
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<b>Entry Requirements:</b>	<p>Candidates are expected to have a degree in Dance with Honours or equivalent specialising in Animateuring together with demonstrated artistic and leadership ability; or a postgraduate award in Animateuring or equivalent together with demonstrated artistic and leadership ability; or extensive professional experience in Animateuring practice and demonstrated artistic and leadership ability.</p> <p><b>Prerequisites</b></p> <ul style="list-style-type: none"> <li># The Master of Animateuring (Cross-modal performance) forms the second stage of training in animateuring for advanced students, after completion of the Graduate Diploma in Animateuring, or;</li> <li># equivalent three year degree followed by honours or MA prelim within a relevant specialist discipline, together with demonstrable artistic leadership abilities, or;</li> <li># substantial professional experience and demonstrated artistic and leadership ability.</li> </ul>							

<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for subjects within this course are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of each subject entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Graduate Attributes:</b>	<a href="http://www.unimelb.edu.au/about/attributes.html">http://www.unimelb.edu.au/about/attributes.html</a>
<b>Generic Skills:</b>	<p>At the completion of this course, students should be able to:</p> <ul style="list-style-type: none"> <li># exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist;</li> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century;</li> <li># work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments;</li> <li># contribute to a range of visual/performing arts environments as artistic collaborators and leaders;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> <li># critically and creatively engage with topics of cultural significance across communities;</li> <li># understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development;and</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>