

888IT Diploma in Modern Languages (Italian)

| Year and Campus: | 2011 - Parkville | | | | | | | | | | | |
|--|---|----------------|--|---------|----------------------------|----------------|--|------------------|-------|--|------------------|-------|
| CRICOS Code: | 022053E | | | | | | | | | | | |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | |
| Level: | Undergraduate | | | | | | | | | | | |
| Duration & Credit Points: | 100 credit points taken over 12 months full time. This course is available as full or part time. | | | | | | | | | | | |
| Coordinator: | Prof John Hajek | | | | | | | | | | | |
| Contact: | Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) | | | | | | | | | | | |
| Course Overview: | <p>The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The DML is only available to students completing a heritage degree. Students in a new generation degree may apply for the Diploma of Languages please refer to the following website: http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html (http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html)</p> <p>The DML consists of a three-year sequence of first- second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course. Students who do not commence the Diploma concurrently with the first year of their degree studies may not be able to complete the Diploma at the same time as the degree. Students enrolled in the DML must complete the course before, or at the same time as their concurrent degree.</p> <p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they may be required to complete the equivalent of a BA language major (112.5 points) if they commenced prior to 2007</p> <p>Diploma graduates with the equivalent of a BA language major must have completed a BA degree to be eligible to apply for the BA (Honours), otherwise they may apply to enter the postgraduate diploma.</p> | | | | | | | | | | | |
| Objectives: | <p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language. | | | | | | | | | | | |
| Course Structure & Available Subjects: | <p>The Diploma consists of a three-year sequence of study in Italian language, totalling 100 points. The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p> | | | | | | | | | | | |
| Subject Options: | <p>Beginners stream - First year For students who have very little or no knowledge of Italian.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL10004 Italian Beginners Language and Culture A</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ITAL10005 Italian Beginners Language and Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table> <p>Beginners Stream - Second year</p> | | | Subject | Study Period Commencement: | Credit Points: | ITAL10004 Italian Beginners Language and Culture A | Not offered 2011 | 12.50 | ITAL10005 Italian Beginners Language and Culture B | Not offered 2011 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | |
| ITAL10004 Italian Beginners Language and Culture A | Not offered 2011 | 12.50 | | | | | | | | | | |
| ITAL10005 Italian Beginners Language and Culture B | Not offered 2011 | 12.50 | | | | | | | | | | |

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| ITAL20007 Intermediate Italian Language&Culture A | Not offered 2011 | 12.50 |
| ITAL20008 Intermediate Italian Language&Culture B | Not offered 2011 | 12.50 |
| ITAL20009 Italian Intermediate Cultural Studies | Semester 2 | 12.50 |

Beginners Stream - Third Year

Two elective subjects as well as the following subject (it is normally expected that one of the electives be from Group A):

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| ITAL30003 Italian Post-Intermediate 3A | Semester 1 | 12.50 |

Intermediate Stream - First Year

For students who have undertaken four or five years of secondary school Italian.

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| ITAL10001 Intermediate Italian Language&Culture A | Not offered 2011 | 12.50 |
| ITAL10002 Intermediate Italian Language&Culture B | Not offered 2011 | 12.50 |

Intermediate Stream - Second Year

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| ITAL20002 Italian Language and Culture 2A | Semester 1 | 12.50 |
| ITAL20003 Italian Language and Culture 2B | Semester 2 | 12.50 |
| ITAL20001 Italian Cultural Studies 2 | March | 12.50 |

Intermediate Stream - Third Year

Two elective subjects as well as the following subject (it is normally expected that one of the electives be from Group A):

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| ITAL30001 Italian Language and Culture 3A | Semester 1 | 12.50 |

Post-VCE stream - First Year

For students who have obtained a pass in VCE Italian, or its equivalent.

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| ITAL10006 Italian Language and Culture 1A | Not offered 2011 | 12.50 |
| ITAL10007 Italian Language and Culture 1B | Not offered 2011 | 12.50 |

Post-VCE stream - Second Year

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| ITAL20002 Italian Language and Culture 2A | Semester 1 | 12.50 |
| ITAL20003 Italian Language and Culture 2B | Semester 2 | 12.50 |
| ITAL20001 Italian Cultural Studies 2 | March | 12.50 |

Post-VCE stream - Third Year

Two elective subjects and the following subject; (it is normally expected that one of the electives be from Group A):

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| ITAL30001 Italian Language and Culture 3A | Semester 1 | 12.50 |

Electives - Group A

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| ITAL30007 To Hell with Dante | Semester 1 | 12.50 |
| ITAL30004 Italian Language in Focus | Semester 2 | 12.50 |
| ITAL30008 Italian Past and Present | Semester 2 | 12.50 |
| ITAL30010 Imaging Italy | Not offered 2011 | 12.50 |
| ITAL30012 The Story of Italian: Study Abroad | November | 12.50 |
| ITAL30005 Rome: Fact or Fiction | November | 25 |
| ITAL30006 Italian Fictions | Not offered 2011 | 12.50 |
| ITAL30002 Italian Language and Culture 3B | Not offered 2011 | 12.50 |

Electives - Group B

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| FREN30010 Screening Europe: Image and Identity | Semester 2 | 12.50 |
| MULT30001 Research Topics and Methods | Not offered 2011 | 12.50 |
| EURO30001 Language and Society in Europe | Not offered 2011 | 12.50 |
| EURO30002 Memory & Memoirs of 20th Century Europe | Semester 1 | 12.50 |
| EURO30003 European Modernism | Not offered 2011 | 12.50 |

Entry Requirements:

The Diploma in Modern Languages (DML) is only available to students who are currently enrolled in a non-New Generation undergraduate degree (with the exception of Bachelor of Engineering) at the University of Melbourne. The DML must be completed alongside your degree studies and can only be awarded on the completion of your degree.

For continuing students, selection into the DML is based upon the weighted average of subjects across your entire course. For first-year students, eligibility is based on your ENTER score. The entry cut-off fluctuates from year-to-year. It is determined by the number of places available and the number of applications received.

For combined degree students and students from faculties other than Arts, entry to the Diploma requires the approval of both the Faculty of Arts and the other faculty.

Students in a New Generation degree should enrol in a Diploma of Languages, please refer to the following website: <http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html> (<http://www.arts.unimelb.edu.au/futurestudents/ug-courses-programs/diploma-in-languages.html>)

Core Participation Requirements:

The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <http://www.services.unimelb.edu.au/disability/>

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| Further Study: | <p>A BA with a major in Italian can lead to a Postgraduate Diploma in Arts (Italian).</p> <p>The section also offers an MA and PhD by research. Students interested in postgraduate study should consult the program's postgraduate information booklet and make an appointment to see the postgraduate coordinator.</p> |
| Graduate Attributes: | See course objectives |
| Generic Skills: | <p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> # research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # thinking in theoretical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis; # understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument; # communicating knowledge intelligibly and economically through essay writing and tutorial and seminar discussion; # written communication through essay preparation and assignment writing; # public speaking through tutorial and seminar discussion and class presentations; # attention to detail through essay preparation and writing, and examination revision; # time management and planning through managing and organising workloads for recommended reading, essay and assignment completion and examination revision; # teamwork through joint projects and group discussions. |