

## 888GE Diploma in Modern Languages (German)

<b>Year and Campus:</b>	2011 - Parkville																						
<b>CRICOS Code:</b>	022053E																						
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																						
<b>Level:</b>	Undergraduate																						
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 12 months full time. This course is available as full or part time.																						
<b>Coordinator:</b>	Convenor: Dr Leo Kretzenbacher																						
<b>Contact:</b>	<b>Arts and Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> )																						
<b>Course Overview:</b>	<p>The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The diploma consists of a three-year sequence of first-, second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. <b>The diploma will only be awarded on the completion of your degree course.</b> Students who do not commence the Diploma concurrently with the first year of their degree studies may not be able to complete the Diploma at the same time as the degree. Students enrolled in the DML must complete the course before, or at the same time as their concurrent degree.</p> <p>Diploma graduates must have completed a BA degree to be eligible to apply for the BA (Honours), otherwise they may apply to enter the postgraduate diploma.</p>																						
<b>Objectives:</b>	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> <li># have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline;</li> <li># have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language.</li> </ul>																						
<b>Course Structure &amp; Available Subjects:</b>	<p>The Diploma consists of a three-year sequence of study in German language, totalling 100 points. The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p>																						
<b>Subject Options:</b>	<p><b>Beginners stream-First year</b> For students who have very little or no knowledge of German.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GERM10004 German Beginners Language and Culture A</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>GERM10005 German Beginners Language and Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Beginners stream - Second year</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GERM20004 German Intermediate Language &amp; Culture A</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>GERM20005 German Intermediate Language &amp; Culture B</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>GERM20006 German Intermediate Cultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Beginners Stream - Third Year</b></p>		Subject	Study Period Commencement:	Credit Points:	GERM10004 German Beginners Language and Culture A	Not offered 2011	12.50	GERM10005 German Beginners Language and Culture B	Not offered 2011	12.50	Subject	Study Period Commencement:	Credit Points:	GERM20004 German Intermediate Language & Culture A	Not offered 2011	12.50	GERM20005 German Intermediate Language & Culture B	Not offered 2011	12.50	GERM20006 German Intermediate Cultural Studies	Semester 1	12.50
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Subject	Study Period Commencement:	Credit Points:
GERM30005 German Post-Intermediate 3A	Semester 1	12.50
GERM30006 German Post-Intermediate 3B	Semester 2	12.50
GERM30001 German Post-Inter Cultural Studies	Semester 1, Semester 2	12.50

**Intermediate stream - First year**

For students who have undertaken four or five years of secondary school German.

Subject	Study Period Commencement:	Credit Points:
GERM10001 German Intermediate Language & Culture A	Not offered 2011	12.50
GERM10002 German Intermediate Language & Culture B	Not offered 2011	12.50

**Intermediate stream - Second Year**

Subject	Study Period Commencement:	Credit Points:
GERM20001 German Language and Culture 2A	Semester 1	12.50
GERM20002 German Language and Culture 2B	Semester 2	12.50
GERM20003 German Cultural Studies 2	Semester 1, Semester 2	12.50

**Intermediate stream - Third Year**

Third year students must choose two third year elective as well as the following subject.

Subject	Study Period Commencement:	Credit Points:
GERM30003 German Language and Culture 3A	Semester 1	12.50

**Post-VCE stream - First Year**

For students who have obtained a pass in VCE German, or its equivalent.

Subject	Study Period Commencement:	Credit Points:
GERM10006 German Language and Culture 1A	Not offered 2011	12.50
GERM10007 German Language and Culture 1B	Not offered 2011	12.50

**Post-VCE stream - Second Year**

Subject	Study Period Commencement:	Credit Points:
GERM20001 German Language and Culture 2A	Semester 1	12.50
GERM20002 German Language and Culture 2B	Semester 2	12.50
GERM20003 German Cultural Studies 2	Semester 1, Semester 2	12.50

**Post-VCE stream - Third Year**

Third year students must choose two third year electives as well as the following subjects.

Subject	Study Period Commencement:	Credit Points:
GERM30003 German Language and Culture 3A	Semester 1	12.50
GERM30002 German Cultural Studies 3	Semester 1, Semester 2	12.50

**Electives for Third Year Students**

Subject	Study Period Commencement:	Credit Points:
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	GERM30004 German Language and Culture 3B	Semester 2	12.50
	FREN30010 Screening Europe: Image and Identity	Semester 2	12.50
	GERM30002 German Cultural Studies 3	Semester 1, Semester 2	12.50
	EURO30002 Memory & Memoirs of 20th Century Europe	Semester 1	12.50
	EURO30003 European Modernism	Not offered 2011	12.50
	EURO30001 Language and Society in Europe	Not offered 2011	12.50
<b>Entry Requirements:</b>	<p>The Diploma in Modern Languages (DML) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. The DML must be completed alongside your degree studies and can only be awarded on the completion of your degree.</p> <p>For continuing students, selection into the Diploma is based upon the weighted average of subjects across your entire course. For first-year students, eligibility is based on your ENTER score. The entry cut-off fluctuates from year-to-year. It is determined by the number of places available and the number of applications received.</p> <p>For combined degree students and students from faculties other than arts, entry to the Diploma requires the approval of both the Faculty of Arts and the other faculty.</p>		
<b>Core Participation Requirements:</b>	<p>The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></p>		
<b>Further Study:</b>	<p>A BA with a major in German can lead to a Graduate Diploma in Arts (German), a Postgraduate Diploma in Arts (German) or study in Germany.</p> <p>An honours degree in German can lead to MA or PhD degrees.</p>		
<b>Graduate Attributes:</b>	See course objectives		
<b>Generic Skills:</b>	<p>All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> <li># <b>research</b> through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research;</li> <li># <b>critical thinking and analysis</b> through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</li> <li># <b>thinking in theoretical terms</b> through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;</li> <li># <b>thinking creatively</b></li> </ul>		

through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis;

# **understanding of social, ethical and cultural context**

through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

# **communicating knowledge intelligibly and economically**

through essay writing and tutorial and seminar discussion;

# **written communication**

through essay preparation and assignment writing;

# **public speaking**

through tutorial and seminar discussion and class presentations;

# **attention to detail**

through essay preparation and writing, and examination revision;

# **time management and planning**

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

# **teamwork**

through joint projects and group discussions.