

## 845AA Postgraduate Diploma in Visual Art

<b>Year and Campus:</b>	2011 - Southbank																	
<b>CRICOS Code:</b>	002923K																	
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																	
<b>Level:</b>	Graduate/Postgraduate																	
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 12 months full time.																	
<b>Coordinator:</b>	Associate Professor Jon Cattapan																	
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>																	
<b>Course Overview:</b>	<p>This professional development program serves as a bridge between undergraduate study and independent art practice, as a "refresher" program for artists who have been away from formal study or as an entry point for mature artists who lack formal qualifications but have significant professional experience. It can also serve as an alternate route to study for a higher degree (for those of recognised ability but who have been unable, for whatever reason, to complete an honours year).</p> <p>Successful completion of this course will render a student eligible to apply for entry to the Master of Visual Art or the Master of Fine Art.</p>																	
<b>Objectives:</b>	<p>The objectives of this course are to:</p> <ul style="list-style-type: none"> <li># provide the opportunity to undertake further study in visual art;</li> <li># create a climate which encourages creative speculation and experimentation;</li> <li># encourage sound work practices;</li> <li># promote critical reflection on the work produced and the artist's role in society;</li> <li># prepare students so inclined for study for an MVA of MFA degree in visual art;</li> <li># encourage in students the development of the capacities required to operate as artists in the wider artistic community.</li> </ul>																	
<b>Course Structure &amp; Available Subjects:</b>	Qualification for the award requires satisfactory completion of all subjects listed below.																	
<b>Subject Options:</b>	<p><b>Postgraduate Diploma in Visual Art</b> Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA60004 Studio Practice IA</td> <td>Semester 1</td> <td>37.50</td> </tr> <tr> <td>FINA60003 Theories of Art and Culture IA</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>FINA60006 Studio Practice IB</td> <td>Semester 2</td> <td>37.50</td> </tr> <tr> <td>FINA60005 Theories of Art and Culture IB</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA60004 Studio Practice IA	Semester 1	37.50	FINA60003 Theories of Art and Culture IA	Semester 1	12.50	FINA60006 Studio Practice IB	Semester 2	37.50	FINA60005 Theories of Art and Culture IB	Semester 2	12.50
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<b>Entry Requirements:</b>	An undergraduate degree, in a relevant discipline with at least H2B (70%) in the major, or equivalent. Applicants, who do not meet the usual requirements but have documented, relevant professional experience may still be considered.																	
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description,																	

	Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Further Study:</b>	Further studies are available in the Master of Visual Art (by coursework) or the Master of Fine Art (by research)
<b>Graduate Attributes:</b>	<a href="http://www.unimelb.edu.au/about/attributes.html">http://www.unimelb.edu.au/about/attributes.html</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual artist;</li> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li> <li># critically and creatively engage with topics of cultural significance across communities;</li> <li># understand and appreciate how the visual arts connect with the broader society and contribute to its social and economic development;</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>