

842AA Graduate Certificate in Visual Art

Year and Campus:	2011 - Southbank																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Graduate/Postgraduate																							
Duration & Credit Points:	50 credit points taken over 12 months part time.																							
Coordinator:	Kate Daw																							
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au																							
Course Overview:	This course is designed for students who have completed a degree and wish to further develop interests and skills in the visual arts. It will also serve as a refresher course for some professionals (eg. teachers) and improve the competitiveness of those seeking entry to the Postgraduate (formerly Graduate) Diploma in Visual Arts. The course will provide appropriate practical and theoretical coursework elements through studio workshops and studies in art history and theory.																							
Objectives:	<p>The objectives of this course are to:</p> <ul style="list-style-type: none"> # provide students with an opportunity to extend their critical interest and technical skills in the disciplines of visual art; # develop student facility with their selected visual art materials and methods appropriate to postgraduate entry level through studio workshops and supervised studio practice; # develop awareness of professional studio and critical practices that comprise the contemporary art profession; # demonstrate through critical writing and discussion the capacity to articulate judgements and opinions that reflect an understanding of the field. 																							
Course Structure & Available Subjects:	Qualification for the award requires satisfactory completion of all core subjects and 50 credit points.																							
Majors/Minors/Specialisations																								
Subject Options:	<p>Graduate Certificate in Visual Art Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA60001 Contemporary Art Practice A</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>FINA10003 Critical and Theoretical Studies 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>FINA60002 Contemporary Art Practice B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>FINA10004 Critical and Theoretical Studies 2</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table> <p>In order to qualify for the award of the Graduate Certificate in Visual Art, students must accumulate a further 12.5 credit points from the following subjects offered within the Bachelor of Fine Art.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA10006 Related Studies (Drawing) 1</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA60001 Contemporary Art Practice A	Semester 1, Semester 2	12.50	FINA10003 Critical and Theoretical Studies 1	Semester 1	6.25	FINA60002 Contemporary Art Practice B	Semester 2	12.50	FINA10004 Critical and Theoretical Studies 2	Semester 2	6.25	Subject	Study Period Commencement:	Credit Points:	FINA10006 Related Studies (Drawing) 1	Semester 1	6.25
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FINA10006 Related Studies (Drawing) 1	Semester 1	6.25																						

	FINA10008 Related Studies (Drawing) 2	Semester 1, Semester 2	6.25
	FINA10010 Related Studies (Painting) 1	Semester 1	6.25
	FINA10012 Related Studies (Painting) 2	Semester 2	6.25
	FINA10014 Related Studies (Photography) 1	Semester 1	6.25
	FINA10016 Related Studies (Photography) 2	Semester 1, Semester 2	6.25
	FINA10018 Related Studies (Printmaking) 1	Semester 1	6.25
	FINA10020 Related Studies (Printmaking) 2	Semester 1, Semester 2	6.25
	FINA10022 Related Studies (Sculpture) 1	Semester 1	6.25
	FINA10024 Related Studies (Sculpture) 2	Semester 1, Semester 2	6.25
	FINA20004 Critical and Theoretical Studies 3	Semester 1	6.25
	FINA20005 Critical and Theoretical Studies 4	Semester 1, Semester 2	6.25
	FINA30003 Critical and Theoretical Studies 5	Semester 1, Semester 2	6.25
	FINA30004 Critical and Theoretical Studies 6	Semester 1, Semester 2	6.25
	FINA20010 Drawing (Elective)	Semester 1, Semester 2	6.25
	FINA20014 Painting (Elective)	Semester 1, Semester 2	6.25
	FINA20017 Photography (Elective)	Semester 1, Semester 2	6.25
	FINA20020 Printmaking (Elective)	Semester 1, Semester 2	6.25
	FINA20024 Sculpture (Elective)	Semester 2	6.25
	MULT10009 The Artist in the World - Part 1	Semester 1	6.25
	MULT10010 The Artist in the World - Part 2	July	6.25
	MULT20004 The World in the Artist 2A	Semester 1, Semester 2	6.25
	MULT20005 The World in the Artist 2B	Semester 1, Semester 2	6.25
Entry Requirements:	Applications for places in the Graduate Certificate in Visual Art course are made directly to the School.		
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html		
Generic Skills:	At the completion of the course or subject students should be able to: <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas. 		