

424AA Bachelor of Creative Arts and Bachelor of Music

Year and Campus:	2011 - Parkville
CRICOS Code:	043822F
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	500 credit points taken over 60 months full time. This course is available as full or part time.
Coordinator:	To be confirmed
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Course Overview:	This degree commenced phase out in 2007. This information is provided for indicative purposes only. The Bachelor of Creative Arts/Bachelor of Music is designed for students interested in both the creative arts and music. The combined degree is a five-year full-time program, which may be taken part-time.
Objectives:	For the course objectives of the Bachelor of Music, see https://handbook.unimelb.edu.au/view/2011/B-MUS (../view/2011/B-MUS) The Bachelor of Creative Arts has as its objectives that graduates should be able to: <ul style="list-style-type: none"> # explore new ways of preparing artists to work in interdisciplinary contexts; # focus on international influences and the intercultural context of the emerging global community; # facilitate the multi-skilling appropriate for graduates who will have a number of career changes in their lifetimes; # emphasise new technologies and new forms that are emerging through the application of the technologies; # explore ways to strengthen the interface between theory and practice, particularly by deconstructing the art of diverse cultures during different periods of time in order to identify the expressive modes and aesthetics that are common to humankind; # use core curriculum and community extension activities to develop critical forums that will challenge and change the cultural industry; # increase the health of the cultural ecology by promoting better understanding between arts producer, critics and consumers.
Course Structure & Available Subjects:	To meet the requirements of the BCA/BMusic students must complete subjects totalling at least 500 points, comprising a minimum of 225 points of Creative Arts and 275 points of Music. Students must complete a Creative Arts major and a 'sub-major' (two-year sequence) in another area of study. The Creative Arts Component To complete the BCA component of the BCA/BMusic students complete a minimum of 225 points of Creative Arts study, which must include: <ul style="list-style-type: none"> # a major study (25 points of first year, 25 points of second year and 50 points of third year); and # an approved two-year sequence in one other area of study; and # at least 50 per cent of studies undertaken in theoretical studies. BCA points must include: <ul style="list-style-type: none"> # 50 points of first-year level subjects, comprising 25 points of the major and 25 points of electives; and

75 points of second-year level subjects, comprising 25 points of the major and 50 points of electives; and

75 points of third-year level subjects, comprising 50 points of the major, 12.5 points of arts management study and 12.5 points of electives.

The Music Component

See course structure below

Subject Options:

First Year

Subject	Study Period Commencement:	Credit Points:
MUSI10045 Practical Study 1-1	Not offered 2011	12.50
MUSI10046 Practical Study 1-2	Not offered 2011	12.50
MUSI10040 Music Techniques 1-1	Not offered 2011	12.50
740-265 Music In Australia	Not offered 2011	12.50
MUSI10039 Aural Studies 1	Semester 1, Semester 2	3.1250

Three Music Skills Electives 18.750

First year Creative Arts subjects 25.000

Second Year

Subject	Study Period Commencement:	Credit Points:
MUSI20015 Practical Study 2-1	Semester 1, Semester 2	12.50
MUSI20016 Practical Study 2-2	Semester 1, Semester 2	12.50
MUSI20019 Music Techniques 2-1	Not offered 2011	12.50
MUSI10030 Music Techniques 1-2	Not offered 2011	12.50

Music History subject 12.500

Two Music Skills Electives 12.500

First year Creative Arts subjects 25.000

Third Year

Subject	Study Period Commencement:	Credit Points:
MUSI30028 Practical Study 3-1	Not offered 2011	12.50
MUSI30029 Practical Study 3-2	Not offered 2011	12.50
MUSI20012 Music Techniques 2-2	Not offered 2011	12.50

Music History subject OR Academic Elective 12.500

First year Creative Arts subjects 25.000

Second year Creative Arts subjects 25.000

Fourth Year

3rd year Music Theory subject 12.500

Music History subject OR Academic Elective 12.500

Academic Elective OR Applied Elective 12.500

Two Ensemble Electives 12.500

Second year Creative Arts subjects 50.000

Fifth Year

Academic Electives 25.000

Third year Creative Arts subjects 75.000

Music Electives

For full details of elective subject options in the Bachelor of Music component of the degree, see <https://handbook.unimelb.edu.au/view/2011/B-MUS> ([../view/2011/B-MUS](https://handbook.unimelb.edu.au/view/2011/B-MUS))

BMus(Hons) within the BCA/BMus

The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.

Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation.

To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission. (Subject specific pre-requisites do not apply.) Students should consult a student advisor regarding eligibility and special permission requirements.

- # Dissertation 37.50
- # Music Performance 4-1 18.75
- # Music Performance 4-2 18.75
- # Composition 2-1 18.75
- # Composition 2-2 18.75
- # Composition 3-1 18.75
- # Composition 3-2 18.75
- # Practical Study 4-1* 12.50
- # Practical Study 4-2* 12.50

*Plus 1 academic/applied elective at 4th year level

An overall honours result is calculated as follows:

- # best 50 points of music subjects taken at 3rd year level;
- # best 37.5 points of music subjects taken at 4th year level;
- # the mark for each subject is weighted according to its point value in the course;
- # 4th year marks are weighted 2:1 against 3rd year marks;

Students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.

Creative Writing

For students undertaking the BCA: a major in Creative Writing requires the completion of a minimum of 100 points of Creative Writing consisting of:

- # 25 points of First year
- # 25 points of Second year;
- # and 50 points of Third year level subjects in Creative Writing.

First Year Creative Writing Subjects

Subject	Study Period Commencement:	Credit Points:
CWRI10001 Creative Writing: Ideas and Practice	Semester 1	12.50

Second Year Creative Writing Subjects

Subject	Study Period Commencement:	Credit Points:
CWRI20002 Short Fiction	Semester 2	12.50
106-225 Writing for Real	Not offered 2011	12.50
CWRI20005 Creative Non Fiction	Semester 1	12.50

CWRI20006 Script for Performance	Semester 1	12.50
CWRI20007 Poetry	Semester 1	12.50
106-238 Experimental Fiction	Not offered 2011	12.50

Third Year Creative Writing Subjects

Subject	Study Period Commencement:	Credit Points:
CWRI30001 Novels	Semester 1	12.50
CWRI30002 Travel, Landscape and Place	Not offered 2011	12.50
106-312 Thinking Writing	Not offered 2011	12.50
CWRI30004 Encounters with Writing	Semester 2	12.50
CWRI30005 Writing For Theatre	Semester 1	12.50
CWRI30006 Poetry and Poetics	Semester 1	12.50
106-365 Diaries/Journals and Autobiography	Not offered 2011	12.50
CWRI30008 Writing Through Character	Not offered 2011	12.50

Theatre Studies

For students undertaking the BCA: a major in Theatre Studies requires the completion of a minimum of 100 points of Theatre Studies subjects consisting of:

- # at least 25 points of First Year Theatre Studies subjects;
- # at least 25 points at Second Year Theatre Studies subjects;
- # and 50 points of Third Year Theatre Studies subjects.

First Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
THTR10001 Theatre and Performance	Not offered 2011	12.50

Second Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
THTR20009 Dramaturgy and Live Performance	Not offered 2011	12.50

Second/Third Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
THTR20001 Live Art	Not offered 2011	12.50
THTR20002 Physical Theatre	Not offered 2011	12.50
THTR20003 Modern Drama	Not offered 2011	12.50
THTR20004 Brecht and Beyond	Not offered 2011	12.50
THTR20005 Tragedy and Comedy in Antiquity	Not offered 2011	12.50
THTR20006 Architecture Space and Theatre	Not offered 2011	12.50
THTR20007 Performing Gender	Not offered 2011	12.50
THTR20008 Japanese Theatre	Not offered 2011	12.50
THTR20010 Performance and the Avant-Garde	Not offered 2011	12.50

THTR20011 Australian Theatre	Not offered 2011	12.50
THTR20012 Page to Stage	Not offered 2011	12.50
THTR20013 The Dramatic Character 1580-1700	Not offered 2011	12.50

Third Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
THTR30001 Theatre Field Research	Not offered 2011	12.50

Third/Fourth Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
THTR40005 Postmodern Theatre	Not offered 2011	12.50
VISM40005 Performance Project	Not offered 2011	12.50

Visual Media (including visual arts and media arts)

For students undertaking the BCA: a major in Visual Media requires the completion of a minimum of 100 points of visual media subjects consisting of:

- # at least 25 points of first Year Visual Media subjects;
- # at least 25 points of Second year Visual Media subjects;
- # and 50 points of third year Visual Media subjects

First Year Visual Media Subjects

Subject	Study Period Commencement:	Credit Points:
760-103 Spacelab:Experiments in Contemporary Art	Not offered 2011	12.50

Optional Visual Media Subjects

In addition, BCA students wishing to complete a major in visual media may complete the following subjects from Art History and Screen Studies in the School of Culture and Communication.

Subject	Study Period Commencement:	Credit Points:
SCRN20006 The Global Australian Cinema	Not offered 2011	12.50
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
SCRN10001 Introduction to Cinema Studies	Not offered 2011	12.50

Second Year Visual Media

Subject	Study Period Commencement:	Credit Points:
760-201 Modes and Codes in Media Production	Not offered 2010	
760-204 Contemporary Media Production	Not offered 2010	
760-236 Body and Image: Re-Appraising the Figure	Not offered 2010	
760-237 The Book as Art Object	Not offered 2010	
VISM20010 Experimental Photography	Semester 1	12.50

Second/Third Year Visual Media Subjects

Subject	Study Period Commencement:	Credit Points:
760-220 Telemedia	Not offered 2011	12.50

760-231 Radicalism in Visual Art	Not offered 2010	
760-241 Surrealism and Creativity	Not offered 2010	
760-240 Interactivity	Not offered 2011	12.50
107-262 History and Theory of Photography	Not offered 2010	
107-046 Contemporary Australian Art: 1968 to Now	Not offered 2010	
AHIS20002 Australian Art	Semester 2	12.50
107-030 Contemporary Aboriginal Art	Not offered 2010	

3rd Year Visual Media Subjects

Subject	Study Period Commencement:	Credit Points:
VISM30011 Collaborative Media Production	Semester 1	12.50
VISM30012 Light Moves	Semester 2	12.50

3rd / 4th Year Visual Media Subjects

The following subjects can be taken at either 3rd or 4th year only:

Subject	Study Period Commencement:	Credit Points:
VISM30014 Installation and Superfiction	Semester 1	12.50
760-404 Deleuze, Lyotard and the Arts	Not offered 2011	12.50
760-424 Sexuality and Gender in Media Arts	Not offered 2010	
760-425 Film and Philosophy	Not offered 2010	
VISM40008 IT and Creative Practice	Semester 1	12.50
VISM40009 Visual Media: Experimental Projects	Semester 2	12.50

Interdisciplinary Creative Arts Subjects

The following subjects do not belong to any one particular field of study but may be used towards a major in any of the three specialisations available in the BCA.

First/Second Year Interdisciplinary Creative Arts Subjects

Subject	Study Period Commencement:	Credit Points:
760-107 Modernity and Post-Modernity	Not offered 2011	12.50
760-131 Reason & Passion: Cultural Paradigms	Not offered 2011	12.50

2nd/ 3rd Year Interdisciplinary Subjects

Subject	Study Period Commencement:	Credit Points:
760-250 Nymphs, Sluts and Madonnas	Not offered 2010	

Additional Subjects

3rd and 4th Year Arts Management Subjects

The following Arts management Subjects are to be taken at 3rd or 4th year levels only. Please check the subject description regarding eligibility:

Subject	Study Period Commencement:	Credit Points:
AMGT30001 Arts Law in Australia	Semester 1	12.50

	VISM30013 Preparing, Promoting and Presenting	Semester 2	12.50
	AMGT30002 Arts Industry in Context	Semester 1	12.50
Entry Requirements:	There will be no further entry into this course from 2007.		
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.		
Further Study:	<p>The Melbourne Conservatorium of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies Intensive Mode - designed for music professionals in educational organisations who wish to enhance their expertise in ways directly relevant to their work. # Master of Music Studies (by coursework) - specialisations available in Performance Studies, Composition, Musicology and Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Instrumental/Vocal Studies, Composition Musicology and Ethnomusicology. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For other graduate courses offered by the University, see http://www.futurestudents.unimelb.edu.au/ (http://www.futurestudents.unimelb.edu.au/)</p> <p>Creative Arts offers many opportunities for further study. The Bachelor of Creative Arts Honours year leads to higher degree study. It also adds vocational skills to your undergraduate degree and increases your employment options. Creative arts graduates might also use postgraduate study to explore in greater depth and detail areas of study they found interesting during their undergraduate studies or to study a completely new field of knowledge.</p>		
Graduate Attributes:	For the graduate attributes of Music students, see https://handbook.unimelb.edu.au/view/2011/B-MUS		
Generic Skills:	For the generic skills of the Bachelor of Music, see https://handbook.unimelb.edu.au/view/2011/B-MUS (../view/2011/B-MUS)		