

414PR Bachelor of Fine Art(Honours)-Printmaking

Year and Campus:	2011 - Southbank								
CRICOS Code:	029294J								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Undergraduate								
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.								
Coordinator:	Jan Murray								
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au								
Course Overview:	<p>This course code is no longer accepting enrolments from 2011 onwards. Please refer to course code 414AA Bachelor of Fine Art (Honours).</p> <p>A one year Honours year available after the completion of the Bachelor of Fine Art or equivalent. Students create a major studio project supported by a research paper. The BFA (Honours) is a more advanced and specialised course of study requiring a higher standard of performance than the pass degree. Candidates undertake a studio project and research paper and choose a major stream from the relevant disciplines including: Ceramics, Drawing, Painting, Photography, Printmaking and Sculpture and Spatial Practice.</p>								
Objectives:	<p>The objectives of this course are to:</p> <ul style="list-style-type: none"> # provide the opportunity for students of proven ability to undertake advanced work in the visual arts; # develop a high level of studio practice and further develop analytical, critical and research skills; # produce professional practitioners in the visual arts and crafts; # develop the student's capacities, as a better informed, skilled and more articulate visual artist; # promote critical reflection on the work produced and the artist's role in society; # enable students to prepare themselves for research based postgraduate study. 								
Course Structure & Available Subjects:	Streams include: Ceramics, Drawing, Painting, Photography, Printmaking and Sculpture. Qualification for the award requires the satisfactory completion of the one full year subject.								
Subject Options:	<p>Bachelor of Fine Art (Honours)-Printmaking Year 4</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA40001 Studio Project and Research Paper</td> <td>Year Long</td> <td>100</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA40001 Studio Project and Research Paper	Year Long	100
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Entry Requirements:	<p>In order to qualify for admission to Honours fourth-year the applicant must have:</p> <ul style="list-style-type: none"> # satisfied the requirements for a pass degree # completed a major study in a particular visual art discipline # attained the appropriate standard in the major study <p>An appropriate standard is deemed to be H2B (70-74%) or above in all subjects undertaken, or equivalent.</p> <p>Candidates for entry into the Honours year will be selected after attending an interview which they will present a folio of their current work. Selection will be based on the interview, folio presentation, previous results and the suitability of the research project in terms of resource</p>								

	<p>availability. At the time of application candidates are required to provide the research project/paper topic and an outline of the goals of the project.</p> <p>Applicants who do not meet the minimum threshold requirement for admission to Honours year will require the approval of the course coordinator based on advice from the relevant head of department and proposed supervisor before being admitted and allowed to enrol in the Honours year.</p> <p>Normally commencement of Honours study must occur within five years of the completion of the pass degree. Exceptions will require the approval of the course coordinator based on advice from the relevant head of department and the supervisor.</p> <p>Entry into Honours year will be at the commencement of the academic year. In certain circumstances candidates applying for admission from outside Victoria will be offered the option of a telephone interview after the receipt of the folio.</p>
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in the making of Printmaking art. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/</p>
Graduate Attributes:	<p>http://www.unimelb.edu.au/about/attributes.html</p>
Generic Skills:	<p>At the completion of the course students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual artist; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how the visual arts connect with the broader society and contribute to its social and economic development; # understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	<p>http://vcam.unimelb.edu.au/art</p>