

165AA Master of Dance (Performance)

Year and Campus:	2011 - Southbank								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Research Higher Degree								
Duration & Credit Points:	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 200								
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Course Overview:	The Master of Dance (Performance) course provides opportunities for candidates to extend their knowledge, competence and understanding in the theory and practice of dance as an art form. Through their research candidates initiate dance research projects and formulate viable research questions. They develop skills in dance literacy for the documentation, description and analysis of dance performance. Through study of a body of performance work candidates focus on training as highly skilled performers and as researchers and potential contributors to advancement of the field.								
Objectives:	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> # to provide opportunities for candidates to extend their knowledge, competence and understanding in the theory and practice of dance as an art form; # to promote research into the relationship in contemporary dance forms between the dancer (as interpreter) and the choreographer (as composer); # to assist in the development of appropriate skills in alternative modes of representation, documentation and analysis, especially in the use of new technologies and new forms of publication; # to cultivate independent thinking in respect to the relationship between the candidates professional expertise and contemporary life and culture. <p>The degree of Master of Dance has as its central focus the training of highly skilled performers as researchers and potential contributors to advancement of the field. While the principal study and other performance related subjects make up the largest component of the overall program, the documentation and analysis of the ongoing research is regarded as equally important and students will be encouraged to explore a range of possibilities.</p>								
Course Structure & Available Subjects:	The degree can be completed over two years full-time or four years part-time.								
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>756-603 Master of Dance (Performance)</td> <td>Not offered 2011</td> <td>100.00</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	756-603 Master of Dance (Performance)	Not offered 2011	100.00
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Entry Requirements:	To be eligible to apply for this course, applicants must have completed a degree in Dance with Honours.								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for subjects within this course are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of each subject entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Graduate Attributes:	University graduate attributes are detailed at http://www.unimelb.edu.au/about/attributes.html								

Generic Skills:

At the completion of this course, students should be able to:

- # initiate dance research projects and to formulate viable research questions;
- # demonstrate an ability to design, conduct, report and make presentations of independent and original research on a closely defined project;
- # demonstrate an ability to manage time so as to maximize the quality of research;
- # exhibit an understanding of the major contours of international research in the research area, and the capacity for critical evaluation of relevant scholarly literature;
- # develop appropriate strategies for problem solving and demonstrate an effective and flexible approach;
- # cooperate with other researchers;
- # manage information effectively including the application of computer systems and software where appropriate to the field of study;
- # exhibit a profound respect for truth and intellectual integrity and for the ethics of professional creative practice.