

161MP Master of Music Studies by Coursework(Performance/Teaching)

Year and Campus:	2011 - Parkville																										
CRICOS Code:	031949A																										
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																										
Level:	Graduate/Postgraduate																										
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.																										
Coordinator:	To be confirmed																										
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: http://www.vcam.unimelb.edu.au/																										
Course Overview:	The Master of Music Studies is a professional coursework degree, in which candidates can select a specialisation in musicology, ethnomusicology, performance studies, early music or composition, supported by appropriate advanced elective subjects as chosen by the candidate. Total weighting for the course is 100 points; the degree takes one year full-time (two years part-time) to complete.																										
Objectives:	<p>On completion of this course, students should:</p> <ul style="list-style-type: none"> # Have acquired a high standard and an advanced level of competency, skills and expertise relevant to their professional need; # Have acquired appropriate ancillary skills in research and writing; # Have expanded their knowledge of scholarship in music in a range of specialisations; # Value and participate in projects requiring team-work; # Recognise and respect the highest international standards in their chosen area of specialisation in music; # Pursue an informed program of independent further study in their chosen area of specialisation in music; # Have developed the capacity to apply the knowledge and experience gained in their training to the musical needs of society; # Provide leadership in the profession in their chosen area of specialisation in music. 																										
Course Structure & Available Subjects:	Full-time and Part-time study options are available.																										
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90097 Performance Studies</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI90002 Performance Studies Seminar</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Plus 37.5 points from:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90013 Advances in Music Technology</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI90051 Approaches to Research - Music Education</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI90046 Arranging for Band</td> <td>April</td> <td>12.50</td> </tr> <tr> <td>MUSI90015 Band Direction</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI90097 Performance Studies	Semester 1, Semester 2	18.75	MUSI90002 Performance Studies Seminar	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI90013 Advances in Music Technology	Not offered 2011	12.50	MUSI90051 Approaches to Research - Music Education	Semester 1, Semester 2	12.50	MUSI90046 Arranging for Band	April	12.50	MUSI90015 Band Direction	Not offered 2011	12.50
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MUSI90014 Choral Direction	Not offered 2011	12.50
MUSI90047 Creativity in the Music Classroom	Not offered 2011	12.50
MUSI90093 Ensemble A	Semester 1, Semester 2	12.50
MUSI90094 Ensemble B	Semester 1, Semester 2	12.50
MUSI90132 Introduction to Gamelan Performance	Not offered 2011	12.50
MUSI90136 Music, Film and Television	Not offered 2011	12.50
MUSI90003 Orchestral Conducting	March	12.50
MUSI90050 Orchestral Conducting 2	August	12.50
MUSI90133 Orchestral Conducting 3	January	12.50
MUSI90135 Performance Pedagogy	October	12.50
MUSI90028 Piano Duo and Duet 1	Semester 1	12.50
MUSI90029 Piano Duo and Duet 2	Semester 1, Semester 2	12.50
MUSI90027 Piano Pedagogy	June	12.50
MUSI90055 Postgraduate Seminar	Semester 1, Semester 2	6.25
MUSI90052 Professional Research Project	Semester 1, Semester 2	12.50
MUSI90131 String Pedagogy	Not offered 2011	12.50
MUSI90012 Teaching Aural Musicianship	July	12.50
MUSI90048 Teaching Popular Music	Not offered 2011	12.50
MUSI90049 Teaching World Music	Not offered 2011	12.50

Total points for course = 100

Students for whom English is a second language may also be required to undertake one or both of the following additional subjects:

Subject	Study Period Commencement:	Credit Points:
ESLA10004 Academic English 2	Semester 1, Semester 2	12.50
LING90002 Presenting Academic Discourse	Semester 1, Semester 2	12.50

Entry Requirements:

To be accepted into the Master of Music Studies students should normally have at least an H2A Honours year result in a Bachelor of Music or a Bachelor of Arts with a music major, or the equivalent to an Honours degree in terms of professional experience.

Acceptance into the Performance Studies specialisation is subject to a satisfactory audition. Applicants are required to undertake a 30 minute audition. Applicants currently enrolled in either Practical Study 4-2 or Recital are permitted to use their final examination as their audition.

Overseas, and where necessary interstate, students may submit a DVD/CD-Audio recording in place of attending an audition. The DVD/CD-Audio is to be recorded in one session, must be uncut, and accompanied by a Recorded Audition Declaration form.

Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission. Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English, a certified translation must be provided.

For further information and to access the online application system, go to <http://vcam.unimelb.edu.au/graduate/music> (<http://vcam.unimelb.edu.au/graduate/music>)

Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Graduate Attributes:	The University expects its postgraduate coursework graduates to have the following qualities and skills: An advanced understanding of the changing knowledge base in the specialist area;An ability to evaluate and synthesise the research and professional literature in the disciplineAdvanced skills and techniques applicable to the discipline;Well-developed problem-solving abilities in the discipline area, characterised by flexibility of approach;Advanced competencies in areas of professional expertise and/or scholarship;A capacity to articulate their knowledge and understanding in oral and written presentations;An advanced understanding of the international context and sensitivities of the specialist area;An appreciation of the design, conduct and reporting of original research;A capacity to manage competing demands on time, including self-directed project work;A profound respect for truth and intellectual integrity, and for the ethics of scholarship;An appreciation of the ways in which advanced knowledge equips the student to offer leadership in the specialist area;The capacity to value and participate in projects which require team-work;An understanding of the significance and value of their knowledge to the wider community (including business and industry);A capacity to engage where appropriate with issues in contemporary society; andWhere appropriate, advanced working skills in the application of computer systems and software and a receptiveness to the opportunities offered by new technologies.
Generic Skills:	University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.