

111CA Diploma in Creative Arts

Year and Campus:	2011 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.
Coordinator:	Dr Peter Eckersalleckersal@unimelb.edu.au
Contact:	<u>Arts and Music Student Centre</u> (http://www.arts.unimelb.edu.au/about/contact.html)
Course Overview:	<p>NOTE: This course is being phased-out and is no longer accepting applications for admission. The Diploma in Creative Arts allows students to undertake studies equivalent to a major in one area of study in creative arts while completing an undergraduate degree at the University of Melbourne.</p> <p>First Year # 25 points</p> <p>Second Year # 25 points</p> <p>Third Year # 50 points</p>
Objectives:	<p>The Diploma in Creative Arts has as its objectives that graduates should be able to:</p> <ul style="list-style-type: none"> # explore new ways of preparing artists to work in interdisciplinary contexts; # focus on international influences and the intercultural context of the emerging global community; # facilitate the multi-skilling appropriate for graduates who will have a number of career changes in their lifetimes; # emphasise new technologies and new forms which are emerging through the application of these technologies; # explore ways to strengthen the interface between theory and practice, particularly by deconstructing the art of diverse cultures during different periods of time in order to identify the expressive modes and aesthetics which are common to humankind; # use core curriculum and community extension activities to develop critical forums which will challenge and change the cultural industry; # increase the health of the cultural ecology by promoting better understanding between arts producers, managers, critics and consumers.
Course Structure & Available Subjects:	<p>The diploma usually consists of a three-year sequence of study, and adds one year to the duration of the student's degree course. Students will complete 25 points of first-year and usually 25 points of second-year and 50 points of third-year studies in an area of Creative Arts. Students who have already completed studies in their chosen area of study may be permitted to complete 100 points of study at second/third year instead of the above structure.</p> <p>Areas of study available</p> <p>Students must complete a three-year sequence from one of the following areas of study:</p> <ul style="list-style-type: none"> # Creative Writing # Visual Media # Theatre Studies

Subject Options:**First year Creative writing subjects**

Subject	Study Period Commencement:	Credit Points:
CWRI10001 Creative Writing: Ideas and Practice	Semester 1	12.50

Second year creative writing subjects

Subject	Study Period Commencement:	Credit Points:
CWRI20002 Short Fiction	Semester 2	12.50
CWRI20005 Creative Non Fiction	Semester 1	12.50
CWRI20006 Script for Performance	Semester 1	12.50
CWRI20007 Poetry	Semester 1	12.50
CWRI20009 Writing for Screen	Semester 2	12.50

Third year creative writing subjects

Subject	Study Period Commencement:	Credit Points:
CWRI30001 Novels	Semester 1	12.50
CWRI30004 Encounters with Writing	Semester 2	12.50
CWRI30005 Writing For Theatre	Semester 1	12.50
CWRI30006 Poetry and Poetics	Semester 1	12.50
CWRI30011 Radical Writing	Semester 2	12.50
CWRI30013 Biography and Autobiography	Semester 2	12.50

Theatre Studies**First year Theatre subjects**

Subject	Study Period Commencement:	Credit Points:
ENGL10002 Literature and Performance	Semester 1	12.50

Theatre Studies**Second and Third Year Theatre subjects**

Subject	Study Period Commencement:	Credit Points:
ENGL20030 Modern Drama	Not offered 2011	12.50
CWRI20006 Script for Performance	Semester 1	12.50
THTR20021 Shakespeare	Semester 2	12.50
CWRI30005 Writing For Theatre	Semester 1	12.50
ENGL30036 Live Art Beyond Theatre	Not offered 2011	12.50

First year visual media subjects

Subject	Study Period Commencement:	Credit Points:
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50

CICU10001 Introduction to Cinema Studies	Semester 1	12.50
------------------------------------------	------------	-------

Second year visual media subjects

The following subjects can be cross credited for students completing a BCA Visual Media major.

Subject	Study Period Commencement:	Credit Points:
CICU20011 Screen and Media Histories	Semester 1	12.50
SCRN20011 Hollywood and Entertainment	Semester 1	12.50
SCRN20012 Sex and the Screen	Semester 1	12.50
CULS20009 Global Screen Cultures	Semester 1	12.50
CULS20010 Television and Popular Culture	Semester 2	12.50
AHIS20002 Australian Art	Semester 2	12.50
AHIS20007 Contemporary Art	Not offered 2011	12.50

Third Year Visual Media Subjects

Subject	Study Period Commencement:	Credit Points:
CULS30001 The Digital Mediascape	Semester 2	12.50
SCRN30002 Film Genres and Media Hybrids	Semester 2	12.50
SCRN30001 Avant-Garde to Art House	Semester 1	12.50
CICU30019 Cinema and the City	Semester 1	12.50
CICU30020 Rock to Rave	Semester 1	12.50

Entry Requirements:	This course is not accepting applications for 2010 it is being phased-out.
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Further Study:	Study in creative arts offers many opportunities for further study. The Bachelor of Creative Arts Honours year (last intake 2010) leads to higher degree study. It also adds vocational skills to your undergraduate degree and increases your employment options. Creative arts graduates might also use postgraduate study to explore in greater depth and detail areas of study they found interesting during their undergraduate studies or to study a completely new field of knowledge.
Graduate Attributes:	The creative arts programs are designed for students to specialise in and across the creative arts: creative writing, visual media and theatre studies. The diploma does not provide specific professional training, but provides a foundation education with multiple outcomes. The diploma emphasises teamwork, communication, research skills, creative problem solving and lateral thinking. The diploma is a valuable preparation for a variety of career paths and for leadership and management within the arts sector, including the professions of actor, art gallery director, arts manager, arts critic, designer for theatre or film, film maker, journalist, photographer, public policy in the arts, theatre director, teacher, university lecturer, visual artist, writer.
Generic Skills:	See under course objectives