

## 038-AB Master of Art Curatorship (Coursework and Minor Thesis)

<b>Year and Campus:</b>	2011 - Parkville
<b>CRICOS Code:</b>	027565G
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Graduate/Postgraduate
<b>Duration &amp; Credit Points:</b>	200 credit points taken over 24 months full time. This course is available as full or part time.
<b>Coordinator:</b>	Assoc Prof Alison Inglis Email: <a href="mailto:asi@unimelb.edu.au">asi@unimelb.edu.au</a>
<b>Contact:</b>	<p><b>The Graduate School of Humanities and Social Sciences</b> (<a href="http://www.arts.unimelb.edu.au/graduate/about/contact_us.html">http://www.arts.unimelb.edu.au/graduate/about/contact_us.html</a>)</p> <p>Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> (<a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a>)</p>
<b>Course Overview:</b>	The coursework masters provides specialist training and a professional qualification for graduates who are working, or seeking to work in the field, and may also be taken for general interest. This course does not necessarily lead to higher degree study, however high achieving students who complete the thesis option may qualify for entry to a masters by research or PhD.
<b>Objectives:</b>	<p>Students who complete the masters will have a good understanding of:</p> <ul style="list-style-type: none"> <li># the role of the visual arts in Australia as reflected by professional networks, funding bodies, and government departments/agencies at national, state and local level;</li> <li># the changing role of art museums/galleries in society and the history of collecting;</li> <li># the current discourse associated with issues of access, education and funding within art museums and cultural institutions;</li> <li># the organisational structure of a collecting institution and the various responsibilities and tasks of its personnel;</li> <li># art conservation theory and practice and its role in storage, transportation, display and interpretation of art objects;</li> <li># the principles and procedures of cataloguing and presenting art objects in an art museum;</li> <li># Students will also have acquired advanced skills in researching and writing on art objects.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	<p><b>200 point program</b></p> <p>Duration: 2 years full-time / up to 4 years part-time</p> <ul style="list-style-type: none"> <li># six compulsory subjects (75 points)</li> <li># elective subjects (125 points)</li> </ul> <p>Or if choosing the thesis option:</p> <ul style="list-style-type: none"> <li># six compulsory subjects (75 points)</li> <li># completion of thesis at level 500 (37.5 points)</li> <li># a maximum of 87.5 points of electives</li> </ul> <p><b>Total 200 points - subjects are 12.5 points each, unless indicated otherwise.</b></p> <p><b>150 point program</b></p> <p>Duration: 1.5 years full-time / up to 3 years part-time</p> <ul style="list-style-type: none"> <li># six compulsory subjects (75 points)</li> <li># elective subjects (75 points)</li> </ul> <p>Or if choosing the thesis option:</p> <ul style="list-style-type: none"> <li># six compulsory subjects (75 points)</li> <li># completion of thesis at level 500 (37.5 points)</li> <li># elective subjects (37.5 points)</li> </ul> <p><b>Total 150 points - subjects are 12.5 points each, unless indicated otherwise.</b></p>

**100 point program**

Duration: 1 year full-time / up to 2 years part-time

# six compulsory subjects (75 points)

# a maximum of 2 elective subjects (25 points)

**Total 100 points - subjects are 12.5 points each, unless indicated otherwise.**

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>). Students also should also refer to information in the **Student Policy Directory**. ([http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy\\_unimelb.cfg/php/enduser/std\\_alp.php?p\\_sid=fgBu7Kcj](http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj))

**Subject Options:****200 point program**

Duration: 2 years full-time / up to 4 years part-time

**Compulsory subjects**

75 points

Subject	Study Period Commencement:	Credit Points:
MULT90018 Internship 1 (Placement Only)	Not offered 2011	12.50
ACUR90002 Art Museums and Curatorship	Semester 1	12.50
SCRN90004 Visual Culture Industries	Semester 1	12.50
AHIS90005 History and Philosophy of Museums	Semester 1	12.50
ACUR90001 Issues in Art Conservation	July	12.50
ACUR90005 Interpreting Exhibitions	Semester 2	12.50

**Elective subjects**

Maximum of 125 points

Subject	Study Period Commencement:	Credit Points:
ACUR90004 Minor Thesis - Art Curatorship	Semester 1, Semester 2	18.75
AMGT90014 Directed Reading in Cultural Management	Semester 1, Semester 2	12.50
AHIS40002 Indigenous Photography, New Media, Film	Semester 2	12.50
AHIS40005 Europe After the Rain: Post-War Art	Not offered 2011	12.50
AMGT90004 Arts Policy and Issues	Semester 1	12.50
AMGT90002 Arts Law	Semester 1	12.50
AMGT90024 Cultural Festivals and Special Events	Semester 1	12.50
AHIS40019 The Book In Medieval & Renaissance Art	Semester 1	12.50
AMGT90013 Finance and Budgeting	Semester 1	12.50
SCRN40009 Screen Media and Mediated Experiences	Semester 1	12.50
AHIS90004 The Virtual Print Room	Not offered 2011	12.50
SCRN40006 Film, Art and Exhibition	Semester 2	12.50
AMGT90017 Communicating the Arts	Semester 1	12.50
AHIS40013 Advanced Art Fieldwork	Not offered 2011	25

	AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2011	12.50
	AHIS90006 Theories of Art History	Semester 1	12.50
	AHIS40007 The Artist's Body	Not offered 2011	12.50
	PUBL90006 Writing and Editing for Digital Media	Semester 2	12.50
	AMGT90012 Managing Creative Content	Semester 2	12.50
	AMGT90011 Advanced Arts Policy	Semester 2	12.50
	AMGT90008 Project Management in the Arts	Semester 2	12.50
	AMGT90018 The Economics of Culture	Semester 2	12.50
	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
	AMGT50001 Art and Cultural Management in Asia	February	12.50
	AHIS90007 Biennales, Triennales and Documentas	Semester 1	12.50
	AHIS40008 Futurism and Fascist Art in Italy	Semester 1	12.50
<b>Entry Requirements:</b>	<p>For the 200 point program</p> <ol style="list-style-type: none"> <li>The Selection Committee will evaluate the applicant's ability to successfully pursue the course using the following criteria - <ul style="list-style-type: none"> <li># an undergraduate degree in a cognate discipline with at least H2B (70%) average, or equivalent.</li> </ul> </li> <li>The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.</li> </ol> <p><b>For the 150 point program</b></p> <ol style="list-style-type: none"> <li>The Selection Committee will evaluate the applicant's ability to successfully pursue the course using the following criteria - <ul style="list-style-type: none"> <li># an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects, and a Postgraduate Certificate in Art History, or equivalent;</li> <li># an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects and at least one year of documented, relevant work experience, or equivalent; or</li> <li># an honours degree in a related discipline with at least H2B (70%), or equivalent.</li> </ul> </li> <li>The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</li> </ol> <p>For the 100 point program</p> <ol style="list-style-type: none"> <li>The Selection Committee will evaluate the applicant's ability to successfully pursue the course using the following criteria - <ul style="list-style-type: none"> <li># an Honours degree in a cognate discipline; or</li> <li># an undergraduate degree in a cognate discipline with at least H2B (70%) average, or equivalent, and at least two years documented relevant work and/or professional experience.</li> </ul> </li> <li>The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</li> </ol> <p><b>Application process</b> (<a href="http://www.arts.unimelb.edu.au/graduate/admissions/how-to-apply.html">http://www.arts.unimelb.edu.au/graduate/admissions/how-to-apply.html</a>)</p>		
<b>Core Participation Requirements:</b>	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></p>		

<b>Further Study:</b>	Students who complete the thesis option may be eligible to undertake a PhD.
<b>Graduate Attributes:</b>	<a href="http://www.unimelb.edu.au/about/attributes.html">http://www.unimelb.edu.au/about/attributes.html</a>
<b>Generic Skills:</b>	<p>Students who successfully complete the Masters will:</p> <ul style="list-style-type: none"> <li># be able to demonstrate an advanced development of research skills;</li> <li># be able to define areas of inquiry and create relevant methods of research in the preparation of essays;</li> <li># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;</li> <li># be able to demonstrate highly developed skills in presentations;</li> <li># be able to communicate knowledge intelligibly and economically through essay writing and seminar discussion;</li> <li># be able to participate productively in team work through involvement in syndicate groups and group discussions.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/cultural-management/">http://www.culture-communication.unimelb.edu.au/cultural-management/</a>