

## 200 point program - full time over 18 months

<b>Year and Campus:</b>	2011													
<b>Coordinator:</b>	Director Graduate School of Humanities and Social Sciences													
<b>Contact:</b>	<p><b>The Graduate School of Humanities &amp; Social Sciences</b> (<a href="http://www.arts.unimelb.edu.au/graduate/about/contact_us.html">http://www.arts.unimelb.edu.au/graduate/about/contact_us.html</a>)  <b>Email:</b> <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> (<a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a>)</p>													
<b>Overview:</b>	<p>The Executive Master of Arts (EMA) is designed for graduates who are eager to shape leadership roles for themselves in the 21st century. It is a program which recognises the unique benefits to be had through combining traditional Arts strengths in analysis, ethics and critical reasoning with a skill set appropriate for managing resources, planning projects and delivering results in a dynamic contemporary environment.</p>													
<b>Objectives:</b>	Refer to the course outline of the Executive Master of Arts (EMA)													
<b>Structure &amp; Available Subjects:</b>	<p>The EMA curriculum has three key modules:  The <b>Professional Skills module</b> comprising of six compulsory subjects:</p> <ul style="list-style-type: none"> <li># <i>Leadership Theory and Practice</i></li> <li># <i>Thinking and Acting Ethically</i></li> <li># <i>Working the World</i></li> <li># <i>Budgets &amp; Financial Management</i></li> <li># <i>Creative Thinking and the Power of Ideas</i></li> <li># <i>Professional Communication</i></li> </ul> <p>The <b>Discipline Module</b> allows students to take six electives in the social sciences, humanities and languages. Subjects offered in the discipline module will not require previous study in that discipline and will be accessible to all EMA students regardless of the nature of their first degree.</p> <p>The <b>Applied Module</b> requires students to undertake a compulsory subject on <i>Project Management</i> to prepare them for their work experience and then either:</p> <ul style="list-style-type: none"> <li># an Internship of eight weeks in a corporate, NGO, government or international organisation, or</li> <li># an eight week Group Project which involves working with an external organisation to find a solution to a real problem or challenge.</li> </ul> <p>For policies that govern this degree, see <b>Academic Services Policy</b> (<a href="http://www.services.unimelb.edu.au/policy/index.html">http://www.services.unimelb.edu.au/policy/index.html</a>) in the <b>University Melbourne Policy Framework</b> (<a href="http://www.policy.unimelb.edu.au/">http://www.policy.unimelb.edu.au/</a>) . Students also should also refer to information in the <b>Student Policy Directory</b>. (<a href="http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj">http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj</a>)</p>													
<b>Majors/Minors/Specialisations</b>	200 point program - full time over 18 months													
<b>Subject Options:</b>	<p><b>Year One - Summer/Semester One</b>  Three compulsory subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MGMT90127 Leadership Theory &amp; Practice</td> <td>February</td> <td>12.50</td> </tr> <tr> <td>PHIL90022 Thinking and Acting Ethically</td> <td>April</td> <td>12.50</td> </tr> <tr> <td>PHIL90021 Creative Thinking &amp; the Power of Ideas</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table> <p>Three elective subjects from the following list. Electives may include 12.5 points of language study (up to a total of 25 points of language study in the degree):</p>		Subject	Study Period Commencement:	Credit Points:	MGMT90127 Leadership Theory & Practice	February	12.50	PHIL90022 Thinking and Acting Ethically	April	12.50	PHIL90021 Creative Thinking & the Power of Ideas	March	12.50
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MGMT90127 Leadership Theory & Practice	February	12.50												
PHIL90022 Thinking and Acting Ethically	April	12.50												
PHIL90021 Creative Thinking & the Power of Ideas	March	12.50												

Subject	Study Period Commencement:	Credit Points:
ISLM90007 Contemporary Middle East & Central Asia	February	12.50
LING90026 Cross-Cultural Communication at Work	Not offered 2011	12.50
CULS40010 Secret Life of Things: Material Culture	Semester 1	12.50
PPMN40001 Policy Design	Semester 1	12.50
POLS90012 Trade Policy Politics & Governance	Semester 1	12.50
PHIL90010 Global Justice	Not offered 2011	12.50
DEVT90039 Civil Society, NGOs and the State	Not offered 2011	12.50
PUBL90007 History of Books and Reading	Semester 1	12.50
PHIL40016 The Ethics of Sex	Not offered 2011	12.50
PUBL90010 Print Production and Design	Semester 1	12.50
HPSC40014 Science and Ideology in the 20th Century	Not offered 2011	12.50
MECM90016 Representation and Advocacy	February	12.50
POLS40004 Justice, Democracy and Difference	Semester 1	12.50
POLS40009 The Emerging World (Dis)Order	Semester 1	12.50
GEND40003 Gender in Cross-Cultural Perspective	Not offered 2011	12.50
AUST90007 Imaging Australian Spaces	Not offered 2011	12.50
MECM90003 Mobility, Culture and Communication	Semester 1	12.50
MGMT90110 Organisational Fundamentals	Semester 1, Semester 2	12.50
MGMT90018 Human Resource Management	Not offered 2011	12.50
MKTG90004 Marketing Management	Summer Term, Semester 1, Semester 2	12.50

### Year One - Winter Recess

One compulsory subject:

Subject	Study Period Commencement:	Credit Points:
MGMT90132 Professional Communication	June	12.50

### Year One - Semester Two

Two compulsory subjects:

Subject	Study Period Commencement:	Credit Points:
MGMT90126 Budgets and Financial Management	August	12.50
ANTH90003 Working the World	July	12.50

Three elective subjects from the following list. Electives may include 12.5 points of language study (up to a total of 25 points of language study in the degree):

Subject	Study Period Commencement:	Credit Points:
MULT90017 Places of Enlightenment	Not offered 2011	12.50

PUBL90006 Writing and Editing for Digital Media	Semester 2	12.50
SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
INTS90007 Globalisation and China	Semester 2	12.50
HIST90028 Medieval Manuscripts & Early Print	Not offered 2011	12.50
PHIL90009 Violence, War and Terrorism	Not offered 2011	12.50
SOCI90004 Contemporary Social Problems	Semester 2	12.50
LING90019 English in a Globalised World	Semester 2	12.50
CRIM90008 Law, Race and Indigenous Peoples	Semester 2	12.50
MECM90007 Media Convergence and Digital Culture	Semester 2	12.50
HPSC40013 The Western Tradition & its Discontents	Not offered 2011	12.50
HIST90025 Postcolonial and Indigenous Histories	Not offered 2011	12.50
AUST90001 A Century of Australian Social Policy	Semester 2	12.50
MGMT90013 Leadership and Team Dynamics	Semester 2	12.50
INTS90004 Cosmopolitanism: Beyond Multiculturalism	Semester 2	12.50

### Year Two - Summer/Semester One

Compulsory Project Management subject and either the Internship or Group Project:

Subject	Study Period Commencement:	Credit Points:
MGMT90128 Project Management	June	12.50
MGMT90131 Internship	Not offered 2011	37.50
MGMT90129 Group Project	Not offered 2011	37.50

**Links to further information:**

<http://www.arts.unimelb.edu.au/graduate/ema/index.html#ema>

**Related Course(s):**

Executive Master of Arts