

# Gender Studies

<b>Year and Campus:</b>	2011																																												
<b>Coordinator:</b>	Dr Maree ParadyEmail: mparady@unimelb.edu.au																																												
<b>Contact:</b>	<b>The Graduate School of Humanities &amp; Social Sciences</b> ( <a href="http://www.arts.unimelb.edu.au/graduate/about/contact_us.html">http://www.arts.unimelb.edu.au/graduate/about/contact_us.html</a> ) <b>Email: arts-gradstudies@unimelb.edu.au</b> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																																												
<b>Overview:</b>	see course overview																																												
<b>Objectives:</b>	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> <li># demonstrate a sound understanding of recent developments in feminist theory and practices;</li> <li># understand the issues involved in debates about feminist knowledge;</li> <li># develop an understanding of contemporary feminist debates about gender politics, self and subjectivity and the relationship of these debates to other areas of social inquiry.</li> </ul>																																												
<b>Structure &amp; Available Subjects:</b>	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> <li># Thesis 12,000 words (37.5 points)</li> <li># one compulsory subject (12.5 points)</li> <li># four elective subjects (50 points)</li> </ul> <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> <p>Students must consult the course coordinator to have their subject selection approved prior to enrolment at the Faculty Office. Applicants should note that they must satisfy any prerequisite as set, before being allowed to enrol in any subjects.</p>																																												
<b>Subject Options:</b>	<p><b>Thesis subject</b>  Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40001 Gender Studies Thesis</td> <td>Not offered 2011</td> <td>18.75</td> </tr> </tbody> </table> <p><b>Compulsory subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>POLS40004 Justice, Democracy and Difference</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>POLS40015 Women in Global Politics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND40002 Gender Studies Reading Course</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>GEND90007 Rethinking Rights and Global Development</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40001 Psychoanalysis, Literature, Culture</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	GEND40001 Gender Studies Thesis	Not offered 2011	18.75	Subject	Study Period Commencement:	Credit Points:	GEND40003 Gender in Cross-Cultural Perspective	Not offered 2011	12.50	Subject	Study Period Commencement:	Credit Points:	CULS40006 Cultural Studies in Asia	Semester 2	12.50	POLS40004 Justice, Democracy and Difference	Semester 1	12.50	POLS40015 Women in Global Politics	Semester 1	12.50	GEND40002 Gender Studies Reading Course	Not offered 2011	12.50	GEND90007 Rethinking Rights and Global Development	Not offered 2011	12.50	AHIS40007 The Artist's Body	Not offered 2011	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50	SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2011	12.50	ENGL40001 Psychoanalysis, Literature, Culture	Not offered 2011	12.50
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	ENGL40007 Romanticism and Modernity	Semester 2	12.50
	DEVT40005 Research Methods for Development	Not offered 2011	12.50
	DEVT40006 Gender Issues in Development	Not offered 2011	12.50
	POPH90066 Women and Global Health	July, September	12.50
	HIST90014 Gender: Representations and Histories	Semester 2	12.50
	DEVT50001 Development, Culture and Conflict	Not offered 2011	12.50
	PHIL40003 Topics in Moral Psychology	Not offered 2011	12.50
	HIST90014 Gender: Representations and Histories	Semester 2	12.50
	SOTH40001 Theories of Modernity	Not offered 2011	12.50
	ASIA90001 Human Rights in Southeast Asia	Semester 2	12.50
	SOTH40002 Imagined Societies	Not offered 2011	12.50
	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2011	12.50
	CULS40007 Queer Theory Ten Years On	Not offered 2011	12.50
	DEVT90040 Gender Issues in Development	Not offered 2011	12.50
<b>Links to further information:</b>	<a href="http://www.pasi.unimelb.edu.au/">http://www.pasi.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Postgraduate Diploma in Arts		