

Creative Writing

Year and Campus:	2011																																				
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Overview:	See Course overview																																				
Objectives:	Students who complete the Postgraduate Diploma in Arts (Creative Writing) should: <ul style="list-style-type: none"> # be able to demonstrate a sound knowledge and understanding of the field of study known as creative writing; # be able to access national and international trends and debates in their field of study; # understand the possible relations between theory and practice in creative writing; # demonstrate an independent approach to knowledge and practice; and # be able to apply critical, analytical and creative skills to tasks and problems in creative writing. 																																				
Structure & Available Subjects:	The Postgraduate Diploma in Arts in this area of specialisation requires: <ul style="list-style-type: none"> # thesis (15,000 words) (50 points); # one compulsory subject (12.5 points); and # three elective subjects (37.5 points). <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																				
Subject Options:	<p>Thesis subject: Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI40008 Creative Writing Thesis - 50</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory subject: 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects: 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40008 Genre Interventions</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>CWRI40009 Genealogies of Place</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CWRI40005 Poetry and the Avant-garde</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CWRI40002 Advanced Script</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>CWRI40004 Theory For Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI40010 Contemporary Fictions</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI40011 Graphic Narratives</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CWRI40008 Creative Writing Thesis - 50	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ENGL40008 Genre Interventions	Not offered 2011	12.50	CWRI40009 Genealogies of Place	Semester 2	12.50	CWRI40005 Poetry and the Avant-garde	Semester 2	12.50	CWRI40002 Advanced Script	Not offered 2011	12.50	CWRI40004 Theory For Writing	Semester 1	12.50	CWRI40010 Contemporary Fictions	Semester 1	12.50	CWRI40011 Graphic Narratives	Semester 1	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/creative-writing/
Related Course(s):	Postgraduate Diploma in Arts