

Screen Studies

| Year and Campus: | 2011 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----------------|---------|----------------------------|----------------|---------------------------------|------------------------|-------|---------|----------------------------|----------------|---|------------------------|-------|---------|----------------------------|----------------|------------------------------------|------------|-------|---|------------|-------|---|------------|-------|---|------------|-------|---|------------------|-------|------------------------------------|------------|-------|---|------------|-------|---|------------|-------|---|------------|-------|
| Coordinator: | Assoc Prof Angela Ndalianis Email: angelan@unimelb.edu.au | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | <p>The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html)</p> <p>Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | see course overview | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | <p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # acquire the ability to prepare an original piece of research; # gain an in-depth knowledge of theories and methodologies about cinema; and # develop an ability to analyse the critical reception of films. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Structure & Available Subjects: | <p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # Thesis of 12,000 words (37.5 points) # MULT50001 Research Principles and Practices (12.5 points); and # elective subjects totalling 50 points <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Thesis subject: Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Compulsory subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects: 50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40006 Film, Art and Exhibition</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40003 Ethnographic and Documentary Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40013 Censorship: Film, Art and Media</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40005 Melodrama, Class and the Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> | | Subject | Study Period Commencement: | Credit Points: | SCRN40015 Screen Studies Thesis | Semester 1, Semester 2 | 18.75 | Subject | Study Period Commencement: | Credit Points: | MULT50001 Research Principles and Practices | Semester 1, Semester 2 | 12.50 | Subject | Study Period Commencement: | Credit Points: | SCRN40006 Film, Art and Exhibition | Semester 2 | 12.50 | AHIS40002 Indigenous Photography, New Media, Film | Semester 2 | 12.50 | SCRN40003 Ethnographic and Documentary Cinema | Semester 1 | 12.50 | SCRN40009 Screen Media and Mediated Experiences | Semester 1 | 12.50 | SCRN40010 Dream Screen: Film and Psychoanalysis | Not offered 2011 | 12.50 | SCRN40002 Contemporary Film Theory | Semester 1 | 12.50 | SCRN40013 Censorship: Film, Art and Media | Semester 2 | 12.50 | SCRN40005 Melodrama, Class and the Cinema | Semester 2 | 12.50 | CULS40010 Secret Life of Things: Material Culture | Semester 1 | 12.50 |
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| SCRN40015 Screen Studies Thesis | Semester 1, Semester 2 | 18.75 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| MULT50001 Research Principles and Practices | Semester 1, Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40006 Film, Art and Exhibition | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AHIS40002 Indigenous Photography, New Media, Film | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40003 Ethnographic and Documentary Cinema | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40009 Screen Media and Mediated Experiences | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40010 Dream Screen: Film and Psychoanalysis | Not offered 2011 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40002 Contemporary Film Theory | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40013 Censorship: Film, Art and Media | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SCRN40005 Melodrama, Class and the Cinema | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CULS40010 Secret Life of Things: Material Culture | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Links to further information: | http://www.culture-communication.unimelb.edu.au/screen-studies/ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| Related Course(s): | Postgraduate Diploma in Arts |
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