

Art History

Year and Campus:	2011																																															
Coordinator:	Dr Susan Lowish Email: susan.lowish@unimelb.edu.au																																															
Contact:	<p>The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html)</p> <p>Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)</p>																																															
Overview:	see course overview																																															
Objectives:	see course objectives																																															
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # Thesis 12,000 words # one compulsory subject # 25 points from the advanced research seminars in art history # 25 points other elective subjects <p>Total 100 points</p>																																															
Subject Options:	<p>Thesis subject: Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40017 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Compulsory subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS90006 Theories of Art History</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Advanced research in art history subjects: Students must select 25 points from the advanced research seminars in art history.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40005 Europe After the Rain: Post-War Art</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>AHIS40019 The Book In Medieval & Renaissance Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40008 Futurism and Fascist Art in Italy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40013 Advanced Art Fieldwork</td> <td>Not offered 2011</td> <td>25</td> </tr> <tr> <td>AHIS40016 Aboriginal Art in the Northern Territory</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table> <p>Other elective subjects: Students must select two subjects (25 points) from the following list of other electives.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS40017 Art History Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	AHIS90006 Theories of Art History	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40005 Europe After the Rain: Post-War Art	Not offered 2011	12.50	AHIS40019 The Book In Medieval & Renaissance Art	Semester 1	12.50	AHIS40002 Indigenous Photography, New Media, Film	Semester 2	12.50	AHIS40007 The Artist's Body	Not offered 2011	12.50	AHIS40006 Postcolonial Visual Art	Semester 1	12.50	AHIS40015 Histories and Theories of Conservation	Semester 2	12.50	AHIS40008 Futurism and Fascist Art in Italy	Semester 1	12.50	AHIS40013 Advanced Art Fieldwork	Not offered 2011	25	AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2011	12.50	Subject	Study Period Commencement:	Credit Points:
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	AHIS90005 History and Philosophy of Museums	Semester 1	12.50
	AMGT90024 Cultural Festivals and Special Events	Semester 1	12.50
	AHIS90004 The Virtual Print Room	Not offered 2011	12.50
	HIST90028 Medieval Manuscripts & Early Print	Not offered 2011	12.50
	ACUR90005 Interpreting Exhibitions	Semester 2	12.50
	AUST90007 Imaging Australian Spaces	Not offered 2011	12.50
	AHIS90007 Biennales, Triennales and Documentas	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/art-history/		
Related Course(s):	Postgraduate Diploma in Arts		