

English

Year and Campus:	2011																				
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Contact:	The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																				
Overview:	English is the study of imaginative writing and dramatic performance. It focuses on their forms and traditions, and on the myriad ways they engage with the everyday world. The program offers subjects in a wide range of fields, from the Medieval to Romanticism, Modernism, Postmodernism, and beyond. This includes English, Australian, American and postcolonial writing and theatre; European, Classical, and literary, cultural and performance theory. English at Melbourne University is recognised nationally and internationally for its innovative teaching, scholarship and research.																				
Objectives:	Students who complete the specialisation should have acquired the following skills and competencies: <ul style="list-style-type: none"> # an introductory knowledge of the main periods and trends in English and/English and Theatre studies; # an introductory knowledge of key critical methods in English and/English and Theatre studies; # general skills in the analysis of literary and/or dramatic texts, genres, histories, cultures and performances; # general skills in research, writing, and thinking critically about creative texts and performances. 																				
Structure & Available Subjects:	A specialisation in English in the Graduate Diploma of Arts consists of: <p><i>Level 1</i></p> <ul style="list-style-type: none"> # one level 1 English subject (12.5 points) <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 37.5 points of level 2 English subejcts <p><i>Level 3</i></p> <ul style="list-style-type: none"> # The compulsory subject Critical Debates(12.5 points) # and 37.5 points of level 3 English subejcts <p>Total 100 points</p>																				
Subject Options:	<p>English level 1 subjects 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL10002 Literature and Performance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL10001 Modern and Contemporary Literature</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>English: level 2 Subjects 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL20030 Modern Drama</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ENGL10002 Literature and Performance	Semester 1	12.50	ENGL10001 Modern and Contemporary Literature	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ENGL20030 Modern Drama	Not offered 2011	12.50	ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50
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ENGL20022 Modernism and Avant Garde	Semester 1	12.50
ENGL20023 American Classics	Semester 1	12.50
ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.50
THTR20021 Shakespeare	Semester 2	12.50
ENGL20009 The Australian Imaginary	Not offered 2011	12.50
ENGL20006 Postmodernism	Semester 2	12.50

English: level 3 Compulsory Subject

Subject	Study Period Commencement:	Credit Points:
ENGL30002 Critical Debates	Semester 2	12.50

English: level 3 Subjects

37.5 points

Subject	Study Period Commencement:	Credit Points:
ENGL30003 Backgrounds to English Literature	Semester 1	12.50
ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50
ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 1	12.50
ENGL30016 Decadent Literature	Semester 1	12.50
ENGL30013 Gothic Fictions	Semester 2	12.50
ENGL30019 Medieval Art: Ideology and Representation	Not offered 2011	12.50
ENGL30006 Travel Writing and Postcolonialism	Semester 2	12.50
ENGL30036 Live Art Beyond Theatre	Not offered 2011	12.50

Links to further information:

<http://www.culture-communication.unimelb.edu.au/>

Related Course(s):

Graduate Diploma in Arts