

Screen and Cultural Studies

Year and Campus:	2011																			
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Overview:	<p>Screen and Cultural Studies embraces a broad field including studies of popular media and screen culture; Australian, Hollywood and art house cinema; everyday life, television and entertainment; consumption; computer games; the Internet; and global cultures. The specialisation offers subjects which are concerned with questions of media histories and narrative structures, film and screen aesthetics, identity and gender, sexuality and spectatorship, and class and ideology. Students encounter a variety of screen media, net-based cultures and popular cultures in order to consider their histories, their cultural significance, and theories that help make sense of how they relate to power, commerce and lived culture today. Through innovative teaching, students in Screen and Cultural Studies encounter new ways of interpreting and analysing contemporary media and culture. Academic staff in the discipline are specialists in screen cultures and media histories; entertainment cultures; gender and sexuality; postcolonialism, European cinemas, cultural policy and media technologies.</p>																			
Objectives:	<p>Students who complete a specialisation in Screen and Cultural Studies should:</p> <ul style="list-style-type: none"> # Develop broad critical knowledge about the domains of screen and cultural studies; # Acquire competency in the main concepts and developed in the disciplines of cinema and cultural studies; # Develop the confidence to produce conceptually and empirically informed accounts of cinema and contemporary culture; # Develop analytical and creative skills in relation to cinema and cultural studies. 																			
Structure & Available Subjects:	<p>A specialisation in Screen and Cultural Studies in the Graduate Diploma of Arts consists of:</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # 12.5 points of Level 1 Screen and Cultural Studies subjects <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 37.5 points of level 2 Screen & Cultural Studies subjects <p><i>Level 3</i></p> <ul style="list-style-type: none"> # 37.5 points of level 3 Screen & Cultural Studies subjects # Compulsory subject Contemporary Film and Cultural Theory (12.5 points) <p>Total 100 points</p>																			
Subject Options:	<p>Screen and Cultural Studies: Level 1 Subjects maximum 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CICU10001 Introduction to Cinema Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CICU10002 Culture, Media and Everyday Life</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Screen and Cultural Studies: Level 2 Subjects 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN20012 Sex and the Screen</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN20011 Hollywood and Entertainment</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	CICU10001 Introduction to Cinema Studies	Semester 1	12.50	CICU10002 Culture, Media and Everyday Life	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	SCRN20012 Sex and the Screen	Semester 1	12.50	SCRN20011 Hollywood and Entertainment	Semester 1	12.50
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	CULS20009 Global Screen Cultures	Semester 1	12.50
	CICU20011 Screen and Media Histories	Semester 1	12.50
	CICU20017 Lifestyle and Consumer Culture	Semester 2	12.50
	CULS20010 Television and Popular Culture	Semester 2	12.50
Screen and Cultural Studies: Compulsory Subject			
	Subject	Study Period Commencement:	Credit Points:
	CICU30012 Contemporary Film and Cultural Theory	Semester 2	12.50
Screen and Cultural Studies: Level 3 Subjects			
37.5 points			
	Subject	Study Period Commencement:	Credit Points:
	CULS30001 The Digital Mediascape	Semester 2	12.50
	CICU30019 Cinema and the City	Semester 1	12.50
	CICU30020 Rock to Rave	Semester 1	12.50
	SCRN30002 Film Genres and Media Hybrids	Semester 2	12.50
	SCRN30001 Avant-Garde to Art House	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts		