

Art History

Year and Campus:	2011																																	
Coordinator:	Professor Jaynie Anderson Email: jaynie@unimelb.edu.au																																	
Contact:	The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																	
Overview:	The Art History program is the premier provider of art historical scholarship in Australia. Thematic and interdisciplinary subjects deal with the theories of art history, art and the market, prints, and other issues. Areas of specialisation include Renaissance, Baroque, eighteenth- and nineteenth-century European art, modernism and postmodernism, Indigenous Australian art, and international art.																																	
Objectives:	See course objectives																																	
Structure & Available Subjects:	A specialisation in Art History in the Graduate Diploma of Arts consists of: <i>Level 1</i> # One Art History Level 1 subject (12.5 points) <i>Level 2</i> # 37.5 points of level 2 Art History Subjects <i>Level 3</i> # The compulsory subject Art History in the World (12.5 points) # 37.5 points of level 3 Art History subjects. Total 100 points																																	
Subject Options:	<p>Art History: Level 1 Subjects: 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS10001 Art History: Theory and Controversy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS10002 Modern Art: The Politics of the New</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Art History: Level 2 Subjects: 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS20016 Art and Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS20011 Renaissance Art in Florence and Venice</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS20018 Art, Market and Methods</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS20002 Australian Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS20019 Medieval Art: Celtic to Gothic</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table> <p>Art History: Level 3 Compulsory Subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS30019 Art History in the World</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Art History: Level 3 Subjects: 37.5 points</p>	Subject	Study Period Commencement:	Credit Points:	AHIS10001 Art History: Theory and Controversy	Semester 1	12.50	AHIS10002 Modern Art: The Politics of the New	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS20016 Art and Revolution	Semester 1	12.50	AHIS20011 Renaissance Art in Florence and Venice	Semester 1	12.50	AHIS20018 Art, Market and Methods	Semester 2	12.50	AHIS20002 Australian Art	Semester 2	12.50	AHIS20019 Medieval Art: Celtic to Gothic	Not offered 2011	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS30019 Art History in the World	Semester 2	12.50
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	AHIS30007 Avant-Garde and Postmodern Art	Semester 2	12.50
	AHIS30005 Contemporary Aboriginal Art	Semester 1	12.50
	AHIS30002 Studying Art on Location	Not offered 2011	25
	AHIS30003 Baroque Art in Polycentric Europe	Semester 2	12.50
	ENGL30019 Medieval Art: Ideology and Representation	Not offered 2011	12.50
	AHIS30020 Contemporary Art	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts		