

English

Year and Campus:	2011																																																								
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Overview:	See course overview																																																								
Objectives:	See course objectives																																																								
Structure & Available Subjects:	Specialisation Requirements: # four core subjects Total 50 points																																																								
Subject Options:	<p>Core subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL20009 The Australian Imaginary</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL20022 Modernism and Avant Garde</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20023 American Classics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20025 Reverberations of Terror: 1789-1900</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20006 Postmodernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20030 Modern Drama</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>THTR20021 Shakespeare</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL30046 Romancing the Medieval</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30003 Backgrounds to English Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30006 Travel Writing and Postcolonialism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL30007 Genre Fiction/Popular Fiction</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30012 Art/Pornography/Blasphemy/Propaganda</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30013 Gothic Fictions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL30016 Decadent Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30019 Medieval Art: Ideology and Representation</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL30036 Live Art Beyond Theatre</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ENGL20009 The Australian Imaginary	Not offered 2011	12.50	ENGL20022 Modernism and Avant Garde	Semester 1	12.50	ENGL20023 American Classics	Semester 1	12.50	ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.50	ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50	ENGL20006 Postmodernism	Semester 2	12.50	ENGL20030 Modern Drama	Not offered 2011	12.50	THTR20021 Shakespeare	Semester 2	12.50	ENGL30046 Romancing the Medieval	Semester 1	12.50	ENGL30003 Backgrounds to English Literature	Semester 1	12.50	ENGL30006 Travel Writing and Postcolonialism	Semester 2	12.50	ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50	ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 1	12.50	ENGL30013 Gothic Fictions	Semester 2	12.50	ENGL30016 Decadent Literature	Semester 1	12.50	ENGL30019 Medieval Art: Ideology and Representation	Not offered 2011	12.50	ENGL30036 Live Art Beyond Theatre	Not offered 2011	12.50
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Related Course(s):	Graduate Certificate in Arts																																																								