

Art History

Year and Campus:	2011																																													
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Overview:	See course overview																																													
Objectives:	<i>See course objectives</i>																																													
Structure & Available Subjects:	Specialisation Requirements: # 50 points elective subjects with no more than 12.5 points at first-year level Total 50 points																																													
Subject Options:	<p>First year subjects maximum 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS10001 Art History: Theory and Controversy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS10002 Modern Art: The Politics of the New</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Other elective subjects minimum 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS20011 Renaissance Art in Florence and Venice</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS20016 Art and Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS30005 Contemporary Aboriginal Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS30007 Avant-Garde and Postmodern Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS20002 Australian Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS30002 Studying Art on Location</td> <td>Not offered 2011</td> <td>25</td> </tr> <tr> <td>AHIS20018 Art, Market and Methods</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS30003 Baroque Art in Polycentric Europe</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS20019 Medieval Art: Celtic to Gothic</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL30019 Medieval Art: Ideology and Representation</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>AHIS30020 Contemporary Art</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AHIS10001 Art History: Theory and Controversy	Semester 1	12.50	AHIS10002 Modern Art: The Politics of the New	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS20011 Renaissance Art in Florence and Venice	Semester 1	12.50	AHIS20016 Art and Revolution	Semester 1	12.50	AHIS30005 Contemporary Aboriginal Art	Semester 1	12.50	AHIS30007 Avant-Garde and Postmodern Art	Semester 2	12.50	AHIS20002 Australian Art	Semester 2	12.50	AHIS30002 Studying Art on Location	Not offered 2011	25	AHIS20018 Art, Market and Methods	Semester 2	12.50	AHIS30003 Baroque Art in Polycentric Europe	Semester 2	12.50	AHIS20019 Medieval Art: Celtic to Gothic	Not offered 2011	12.50	ENGL30019 Medieval Art: Ideology and Representation	Not offered 2011	12.50	AHIS30020 Contemporary Art	Semester 1	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/art-history/																																													
Related Course(s):	Graduate Certificate in Arts																																													