

English

Year and Campus:	2011																																													
Coordinator:	Dr Anne Maxwell (semester 1)Email: emaxwell@unimelb.edu.au Assoc Prof Peter Eckersall (semester 2)Email: eckersal@unimelb.edu.au																																													
Contact:	The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																													
Overview:	See course overview																																													
Objectives:	<i>See course objectives</i>																																													
Structure & Available Subjects:	The Postgraduate Certificate in Arts in this area of specialisation requires: # Four elective subjects (50 points) Total 50 points																																													
Subject Options:	<p>Electives:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40004 The Libertine Moment</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40006 Poetry: The Versatile Imagination</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40011 Dickens and the Condition of England</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40001 Psychoanalysis, Literature, Culture</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40008 Genre Interventions</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40010 Literary Pleasure</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST90028 Medieval Manuscripts & Early Print</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40015 The Black Presence in American Fiction</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40021 Contemporary Japan in the Arts</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40020 Australian Theatre and Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40022 Cosmic Pandaemonium in Paradise Lost</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ENGL40003 Medieval Temporalities	Semester 2	12.50	ENGL40004 The Libertine Moment	Not offered 2011	12.50	ENGL40006 Poetry: The Versatile Imagination	Semester 1	12.50	CULS40005 Subcultural Studies	Semester 1	12.50	ENGL40011 Dickens and the Condition of England	Semester 2	12.50	ENGL40001 Psychoanalysis, Literature, Culture	Not offered 2011	12.50	ENGL40007 Romanticism and Modernity	Semester 2	12.50	ENGL40008 Genre Interventions	Not offered 2011	12.50	ENGL40010 Literary Pleasure	Semester 1	12.50	HIST90028 Medieval Manuscripts & Early Print	Not offered 2011	12.50	ENGL40015 The Black Presence in American Fiction	Not offered 2011	12.50	ENGL40021 Contemporary Japan in the Arts	Semester 2	12.50	ENGL40020 Australian Theatre and Performance	Semester 2	12.50	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:																																												
ENGL40003 Medieval Temporalities	Semester 2	12.50																																												
ENGL40004 The Libertine Moment	Not offered 2011	12.50																																												
ENGL40006 Poetry: The Versatile Imagination	Semester 1	12.50																																												
CULS40005 Subcultural Studies	Semester 1	12.50																																												
ENGL40011 Dickens and the Condition of England	Semester 2	12.50																																												
ENGL40001 Psychoanalysis, Literature, Culture	Not offered 2011	12.50																																												
ENGL40007 Romanticism and Modernity	Semester 2	12.50																																												
ENGL40008 Genre Interventions	Not offered 2011	12.50																																												
ENGL40010 Literary Pleasure	Semester 1	12.50																																												
HIST90028 Medieval Manuscripts & Early Print	Not offered 2011	12.50																																												
ENGL40015 The Black Presence in American Fiction	Not offered 2011	12.50																																												
ENGL40021 Contemporary Japan in the Arts	Semester 2	12.50																																												
ENGL40020 Australian Theatre and Performance	Semester 2	12.50																																												
ENGL40022 Cosmic Pandaemonium in Paradise Lost	Semester 1	12.50																																												
Links to further information:	http://www.culture-communication.unimelb.edu.au/english-literary/																																													
Related Course(s):	Postgraduate Certificate in Arts																																													