

Cultural Studies

Year and Campus:	2011																																																						
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Overview:	See course overview																																																						
Objectives:	See course objectives																																																						
Structure & Available Subjects:	The Postgraduate Certificate in Arts in this area of specialisation requires: # Four elective subjects (50 points) Total 50 points																																																						
Subject Options:	<p>Elective subjects: 50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>INTS90004 Cosmopolitanism: Beyond Multiculturalism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40002 Memory Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AUST90007 Imaging Australian Spaces</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40001 Psychoanalysis, Literature, Culture</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>HIST90014 Gender: Representations and Histories</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90025 Postcolonial and Indigenous Histories</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>HPSC40011 Medicine and Culture</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>CULS40004 Media, Politics and Cultural Diaspora</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>SOTH90004 Reading Texts in Social Theory</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CULS40001 Cultural Policy and Power	Semester 1	12.50	CULS40005 Subcultural Studies	Semester 1	12.50	CULS40006 Cultural Studies in Asia	Semester 2	12.50	INTS90004 Cosmopolitanism: Beyond Multiculturalism	Semester 2	12.50	AHIS40002 Indigenous Photography, New Media, Film	Semester 2	12.50	CULS40002 Memory Cultures	Semester 2	12.50	AUST90007 Imaging Australian Spaces	Not offered 2011	12.50	ENGL40001 Psychoanalysis, Literature, Culture	Not offered 2011	12.50	HIST90014 Gender: Representations and Histories	Semester 2	12.50	HIST90025 Postcolonial and Indigenous Histories	Not offered 2011	12.50	HPSC40011 Medicine and Culture	Not offered 2011	12.50	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2011	12.50	SOTH90004 Reading Texts in Social Theory	Not offered 2011	12.50	CULS40010 Secret Life of Things: Material Culture	Semester 1	12.50	AHIS40006 Postcolonial Visual Art	Semester 1	12.50	SCRN40009 Screen Media and Mediated Experiences	Semester 1	12.50	SOTH40001 Theories of Modernity	Not offered 2011	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/cultural-studies/																																																						
Related Course(s):	Postgraduate Certificate in Arts																																																						