

# Art History

<b>Year and Campus:</b>	2011																																																						
<b>Coordinator:</b>	Dr Susan Lowish Email: <a href="mailto:susan.lowish@unimelb.edu.au">susan.lowish@unimelb.edu.au</a>																																																						
<b>Contact:</b>	<b>The Graduate School of Humanities and Social Sciences</b> ( <a href="http://www.arts.unimelb.edu.au/graduate/about/contact_us.html">http://www.arts.unimelb.edu.au/graduate/about/contact_us.html</a> ) Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																																																						
<b>Overview:</b>	See course overview																																																						
<b>Objectives:</b>	See course objectives																																																						
<b>Structure &amp; Available Subjects:</b>	<b>The Postgraduate Certificate in Arts in this area of specialisation requires:</b> # 25 points from the advanced research seminars in art history # 25 points elective subjects Total 50 points																																																						
<b>Subject Options:</b>	<p><b>Advanced research in art history subjects:</b> Students must select 25 points of advanced research in art history subjects.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40019 The Book In Medieval &amp; Renaissance Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40008 Futurism and Fascist Art in Italy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40013 Advanced Art Fieldwork</td> <td>Not offered 2011</td> <td>25</td> </tr> <tr> <td>AHIS40016 Aboriginal Art in the Northern Territory</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>AHIS40005 Europe After the Rain: Post-War Art</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective subjects:</b> Students must select 25 points of elective subjects.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS90005 History and Philosophy of Museums</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS90004 The Virtual Print Room</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AUST90007 Imaging Australian Spaces</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>HIST90028 Medieval Manuscripts &amp; Early Print</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>AHIS90007 Biennales, Triennales and Documentas</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AMGT90024 Cultural Festivals and Special Events</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AHIS40019 The Book In Medieval & Renaissance Art	Semester 1	12.50	AHIS40002 Indigenous Photography, New Media, Film	Semester 2	12.50	AHIS40007 The Artist's Body	Not offered 2011	12.50	AHIS40006 Postcolonial Visual Art	Semester 1	12.50	AHIS40015 Histories and Theories of Conservation	Semester 2	12.50	AHIS40008 Futurism and Fascist Art in Italy	Semester 1	12.50	AHIS40013 Advanced Art Fieldwork	Not offered 2011	25	AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2011	12.50	AHIS40005 Europe After the Rain: Post-War Art	Not offered 2011	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS90005 History and Philosophy of Museums	Semester 1	12.50	AHIS90004 The Virtual Print Room	Not offered 2011	12.50	ACUR90005 Interpreting Exhibitions	Semester 2	12.50	AUST90007 Imaging Australian Spaces	Not offered 2011	12.50	HIST90028 Medieval Manuscripts & Early Print	Not offered 2011	12.50	AHIS90007 Biennales, Triennales and Documentas	Semester 1	12.50	AMGT90024 Cultural Festivals and Special Events	Semester 1	12.50
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<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/art-history/">http://www.culture-communication.unimelb.edu.au/art-history/</a>																																																						

<b>Related Course(s):</b>	Postgraduate Certificate in Arts
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