

# Composition

<b>Year and Campus:</b>	2011																																									
<b>Coordinator:</b>	Associate Professor Stuart Greenbaum																																									
<b>Contact:</b>	Melbourne Conservatorium of Music VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 136 352 Fax: +61 3 8344 5258 Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a> )																																									
<b>Overview:</b>	See Bachelor of Music (Honours) main course entry.																																									
<b>Objectives:</b>	See Bachelor of Music (Honours) main course entry.																																									
<b>Structure &amp; Available Subjects:</b>	<p>Students in the Composition specialisation complete 62.5 points of core subjects and 37.5 points of elective subjects.</p> <p>Semester 1</p> <p>Honours Composition 1 (18.75) Conducting (12.5) The Research Process for Musicians (12.5) Elective (12.5)</p> <p>Semester 2</p> <p>Honours Composition 2 (18.75) Elective (12.5) Elective (12.5)</p>																																									
<b>Subject Options:</b>	<p><b>Core subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40067 Honours Composition 1</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40068 Honours Composition 2</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40064 The Research Process for Musicians</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI40036 Conducting</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Electives</b> Students select 37.5 points from:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40069 Professional Project (Composition)</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Academic Electives</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40072 Art Music and Postmodernism</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI40049 Baroque Music of the German World</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20053 Broadway and Music of the Theatre</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI10176 Cabaret!</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI40047 Court, Church and Urban Music 1450-1600</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40067 Honours Composition 1	Semester 1, Semester 2	18.75	MUSI40068 Honours Composition 2	Semester 1, Semester 2	18.75	MUSI40064 The Research Process for Musicians	Semester 1, Semester 2	12.50	MUSI40036 Conducting	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40069 Professional Project (Composition)	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40072 Art Music and Postmodernism	Not offered 2011	12.50	MUSI40049 Baroque Music of the German World	Semester 2	12.50	MUSI20053 Broadway and Music of the Theatre	Not offered 2011	12.50	MUSI10176 Cabaret!	Semester 2	12.50	MUSI40047 Court, Church and Urban Music 1450-1600	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:																																								
MUSI40067 Honours Composition 1	Semester 1, Semester 2	18.75																																								
MUSI40068 Honours Composition 2	Semester 1, Semester 2	18.75																																								
MUSI40064 The Research Process for Musicians	Semester 1, Semester 2	12.50																																								
MUSI40036 Conducting	Semester 1	12.50																																								
Subject	Study Period Commencement:	Credit Points:																																								
MUSI40069 Professional Project (Composition)	Semester 1, Semester 2	12.50																																								
Subject	Study Period Commencement:	Credit Points:																																								
MUSI40072 Art Music and Postmodernism	Not offered 2011	12.50																																								
MUSI40049 Baroque Music of the German World	Semester 2	12.50																																								
MUSI20053 Broadway and Music of the Theatre	Not offered 2011	12.50																																								
MUSI10176 Cabaret!	Semester 2	12.50																																								
MUSI40047 Court, Church and Urban Music 1450-1600	Semester 1	12.50																																								

	MUSI30003 In the Groove	Semester 2	12.50
	MUSI20155 Latin American Music and Culture	Not offered 2011	12.50
	MUSI40055 Music Analysis	Not offered 2011	12.50
	MUSI30004 Music and Film since 1900	Not offered 2011	12.50
	MUSI40074 Music and Health	Semester 2	12.50
	MUSI40020 Music Criticism	Not offered 2011	12.50
	MUSI40057 Music of the Manuscript Tradition	Not offered 2011	12.50
	MUSI30219 Music Performance Science	Not offered 2011	12.50
	MUSI40078 Music Research (Honours)	Semester 1	12.50
	MUSI40076 Musics of the World	Semester 1	12.50
	MUSI40077 Notation and Music Editing	Semester 1	12.50
	MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2011	12.50
	MUSI10119 Ragtime to Rap: Popular Music Since 1900	Semester 1	12.50
	MUSI40048 Romantic Piano Music	Not offered 2011	12.50
	MUSI40058 Sex, Death and the Ecstatic in Music	Not offered 2011	12.50
	MUSI20157 Sound, Music and the Environment	Not offered 2011	12.50
	MUSI40021 Stravinsky and Music of the 20th Century	Semester 2	12.50
	MUSI40054 Studies In Opera	Not offered 2011	12.50
	MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50
	MUSI30030 The Music Of Spain	Semester 1	12.50
	MUSI20159 Wagner's Ring	Semester 2	12.50
	MUSI40028 Women in Music	Semester 2	12.50
	<b>Music Studies Electives</b>		
	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	MUSI30031 Electro-Acoustic Music	Semester 1	12.50
	MUSI30025 Orchestration	Semester 2	12.50
<b>Related Course(s):</b>	Bachelor of Music (Degree with Honours)		