

Musicology

| Year and Campus: | 2011 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|----------------|--|---------|----------------------------|----------------|------------------------|------------------------|-------|---|------------------------|-------|---------|----------------------------|----------------|------------------------------------|------------|-------|---------|----------------------------|----------------|---------------------------------------|------------------|-------|---|------------|-------|---|------------------|-------|--------------------|------------|-------|---|------------|-------|-------------------------|------------|-------|
| Coordinator: | Associate Professor Kerry Murphy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Melbourne Conservatorium of Music VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 136 352 Fax: +61 3 8344 5258 Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | See Bachelor of Music (Honours) main course entry. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | See Bachelor of Music (Honours) main course entry. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Structure & Available Subjects: | <p>Students in the Musicology specialisation complete 50 - 62.5 points of core subjects and 37.5 - 50 points of elective subjects.</p> <p>Semester 1</p> <p>Dissertation (18.75) Professional Project (Musicology) (12.5) *Electives (25.0)</p> <p>* Music Research (Honours) (12.5) - students who have not completed Music Research in third year must take Music Research (Honours) as a core subject, reducing elective points.</p> <p>Semester 2</p> <p>Dissertation (continued) (18.75) Electives (25.0)</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Core subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40071 Professional Project (Musicology)</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Note: MUSI40025 Dissertation is undertaken across 2 semesters of enrolment.</p> <p>Students who have not completed MUSI30032 Music Research in third year must take MUSI40078 Music Research (Honours) as a core subject.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40078 Music Research (Honours)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Electives</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40072 Art Music and Postmodernism</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI40049 Baroque Music of the German World</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20053 Broadway and Music of the Theatre</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI10176 Cabaret!</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI40047 Court, Church and Urban Music 1450-1600</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30003 In the Groove</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | MUSI40025 Dissertation | Semester 1, Semester 2 | 18.75 | MUSI40071 Professional Project (Musicology) | Semester 1, Semester 2 | 12.50 | Subject | Study Period Commencement: | Credit Points: | MUSI40078 Music Research (Honours) | Semester 1 | 12.50 | Subject | Study Period Commencement: | Credit Points: | MUSI40072 Art Music and Postmodernism | Not offered 2011 | 12.50 | MUSI40049 Baroque Music of the German World | Semester 2 | 12.50 | MUSI20053 Broadway and Music of the Theatre | Not offered 2011 | 12.50 | MUSI10176 Cabaret! | Semester 2 | 12.50 | MUSI40047 Court, Church and Urban Music 1450-1600 | Semester 1 | 12.50 | MUSI30003 In the Groove | Semester 2 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUSI40025 Dissertation | Semester 1, Semester 2 | 18.75 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUSI40071 Professional Project (Musicology) | Semester 1, Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| MUSI40078 Music Research (Honours) | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| MUSI40072 Art Music and Postmodernism | Not offered 2011 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUSI40049 Baroque Music of the German World | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUSI20053 Broadway and Music of the Theatre | Not offered 2011 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUSI10176 Cabaret! | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUSI40047 Court, Church and Urban Music 1450-1600 | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUSI30003 In the Groove | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| MUSI20155 Latin American Music and Culture | Not offered 2011 | 12.50 |
| MUSI40055 Music Analysis | Not offered 2011 | 12.50 |
| MUSI30004 Music and Film since 1900 | Not offered 2011 | 12.50 |
| MUSI40074 Music and Health | Semester 2 | 12.50 |
| MUSI40020 Music Criticism | Not offered 2011 | 12.50 |
| MUSI40057 Music of the Manuscript Tradition | Not offered 2011 | 12.50 |
| MUSI30219 Music Performance Science | Not offered 2011 | 12.50 |
| MUSI40075 Music Psychology | Semester 1 | 12.50 |
| MUSI40076 Musics of the World | Semester 1 | 12.50 |
| MUSI40077 Notation and Music Editing | Semester 1 | 12.50 |
| MUSI40027 Paris! Berlioz to the Ballets Russes | Not offered 2011 | 12.50 |
| MUSI10119 Ragtime to Rap: Popular Music Since 1900 | Semester 1 | 12.50 |
| MUSI40048 Romantic Piano Music | Not offered 2011 | 12.50 |
| MUSI40058 Sex, Death and the Ecstatic in Music | Not offered 2011 | 12.50 |
| MUSI20157 Sound, Music and the Environment | Not offered 2011 | 12.50 |
| MUSI40021 Stravinsky and Music of the 20th Century | Semester 2 | 12.50 |
| MUSI40054 Studies In Opera | Not offered 2011 | 12.50 |
| MUSI40079 The Ethnography of Music (Honours) | Semester 1 | 12.50 |
| MUSI30030 The Music Of Spain | Semester 1 | 12.50 |
| MUSI20159 Wagner's Ring | Semester 2 | 12.50 |
| MUSI40028 Women in Music | Semester 2 | 12.50 |
| Related Course(s): | Bachelor of Music (Degree with Honours) | |