

# Performance

<b>Year and Campus:</b>	2011																																						
<b>Coordinator:</b>	Professor Ian Holtham																																						
<b>Contact:</b>	Melbourne Conservatorium of Music VCA and Music Student Centre  Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 136 352 Fax: +61 3 8344 5258 Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a> )																																						
<b>Overview:</b>	See Bachelor of Music (Honours) main course entry.																																						
<b>Objectives:</b>	See Bachelor of Music (Honours) main course entry.																																						
<b>Structure &amp; Available Subjects:</b>	<p>Students in the Performance specialisation complete 75 points of core subjects and 25 points of elective subjects.</p> <p>Semester 1</p> <p>Concerto (18.75) Chamber Music (6.25) Ensemble (6.25) The Research Process for Musicians (12.5) Elective (12.5)</p> <p>Semester 2</p> <p>Recital (18.75) Chamber Music (continued) (6.25) Ensemble (continued) (6.25) Elective (12.5)</p>																																						
<b>Subject Options:</b>	<p><b>Core subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40060 Concerto</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40061 Recital</td> <td>Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40062 Chamber Music</td> <td>Not offered 2011</td> <td>6.25</td> </tr> <tr> <td>MUSI40063 Ensemble</td> <td>Not offered 2011</td> <td>6.25</td> </tr> <tr> <td>MUSI40064 The Research Process for Musicians</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Electives</b> Students select 25 points from:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40036 Conducting</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI40065 Keyboard Accompaniment</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI40066 Professional Project (Performance)</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Academic electives</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40072 Art Music and Postmodernism</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40060 Concerto	Semester 1, Semester 2	18.75	MUSI40061 Recital	Semester 2	18.75	MUSI40062 Chamber Music	Not offered 2011	6.25	MUSI40063 Ensemble	Not offered 2011	6.25	MUSI40064 The Research Process for Musicians	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40036 Conducting	Semester 1	12.50	MUSI40065 Keyboard Accompaniment	Semester 1, Semester 2	12.50	MUSI40066 Professional Project (Performance)	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40072 Art Music and Postmodernism	Not offered 2011	12.50
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	MUSI40049 Baroque Music of the German World	Semester 2	12.50
	MUSI20053 Broadway and Music of the Theatre	Not offered 2011	12.50
	MUSI10176 Cabaret!	Semester 2	12.50
	MUSI40047 Court, Church and Urban Music 1450-1600	Semester 1	12.50
	MUSI30003 In the Groove	Semester 2	12.50
	MUSI20155 Latin American Music and Culture	Not offered 2011	12.50
	MUSI40055 Music Analysis	Not offered 2011	12.50
	MUSI30004 Music and Film since 1900	Not offered 2011	12.50
	MUSI40074 Music and Health	Semester 2	12.50
	MUSI40020 Music Criticism	Not offered 2011	12.50
	MUSI40057 Music of the Manuscript Tradition	Not offered 2011	12.50
	MUSI30219 Music Performance Science	Not offered 2011	12.50
	MUSI40075 Music Psychology	Semester 1	12.50
	MUSI40078 Music Research (Honours)	Semester 1	12.50
	MUSI40076 Musics of the World	Semester 1	12.50
	MUSI40077 Notation and Music Editing	Semester 1	12.50
	MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2011	12.50
	MUSI10119 Ragtime to Rap: Popular Music Since 1900	Semester 1	12.50
	MUSI40048 Romantic Piano Music	Not offered 2011	12.50
	MUSI40058 Sex, Death and the Ecstatic in Music	Not offered 2011	12.50
	MUSI20157 Sound, Music and the Environment	Not offered 2011	12.50
	MUSI40021 Stravinsky and Music of the 20th Century	Semester 2	12.50
	MUSI40054 Studies In Opera	Not offered 2011	12.50
	MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50
	MUSI30030 The Music Of Spain	Semester 1	12.50
	MUSI20159 Wagner's Ring	Semester 2	12.50
	MUSI40028 Women in Music	Semester 2	12.50
<b>Related Course(s):</b>	Bachelor of Music (Degree with Honours)		