

English and Theatre

Year and Campus:	2011																																								
Coordinator:	Dr Anne Maxwell (semester 1)Email: emaxwell@unimelb.edu.au Assoc Prof Peter Eckersall (semester 2)Email: eckersal@unimelb.edu.au																																								
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)																																								
Overview:	A major in English and Theatre Studies with an average of at least H2A (75%) in second and third-year subjects within the major, or equivalent.																																								
Objectives:	see the course objectives																																								
Structure & Available Subjects:	<p>Students undertaking pure honours in English must complete:</p> <ul style="list-style-type: none"> # English Thesis (37.5 points); # MULT50001 Research Principles and Practices (12.5 points); and # four honours subjects in English (50 points). <p>Students undertaking combined honours in English and another discipline must complete:</p> <ul style="list-style-type: none"> # English Thesis (37.5 points); # MULT50001 Research Principles and Practices (12.5 points); # one honours subject in English (12.5 points);and # three honours subjects in the combining program (37.5 points). <p>or</p> <ul style="list-style-type: none"> # Honours thesis in the combining program (37.5 points); # two honours subjects in the combining program (25 points); and # three honours subjects in English (37.5 points), <i>excluding</i> Research Principles and Practices. <p>Total 100 points</p>																																								
Subject Options:	<p>English and Theatre honours subjects Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40019 English Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40004 The Libertine Moment</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40006 Poetry: The Versatile Imagination</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40011 Dickens and the Condition of England</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40001 Psychoanalysis, Literature, Culture</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40008 Genre Interventions</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40010 Literary Pleasure</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40015 The Black Presence in American Fiction</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	ENGL40019 English Thesis	Semester 1, Semester 2	18.75	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50	CULS40005 Subcultural Studies	Semester 1	12.50	ENGL40003 Medieval Temporalities	Semester 2	12.50	ENGL40004 The Libertine Moment	Not offered 2011	12.50	ENGL40006 Poetry: The Versatile Imagination	Semester 1	12.50	ENGL40011 Dickens and the Condition of England	Semester 2	12.50	ENGL40001 Psychoanalysis, Literature, Culture	Not offered 2011	12.50	ENGL40007 Romanticism and Modernity	Semester 2	12.50	ENGL40008 Genre Interventions	Not offered 2011	12.50	ENGL40010 Literary Pleasure	Semester 1	12.50	ENGL40015 The Black Presence in American Fiction	Not offered 2011	12.50
Subject	Study Period Commencement:	Credit Points:																																							
ENGL40019 English Thesis	Semester 1, Semester 2	18.75																																							
MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50																																							
CULS40005 Subcultural Studies	Semester 1	12.50																																							
ENGL40003 Medieval Temporalities	Semester 2	12.50																																							
ENGL40004 The Libertine Moment	Not offered 2011	12.50																																							
ENGL40006 Poetry: The Versatile Imagination	Semester 1	12.50																																							
ENGL40011 Dickens and the Condition of England	Semester 2	12.50																																							
ENGL40001 Psychoanalysis, Literature, Culture	Not offered 2011	12.50																																							
ENGL40007 Romanticism and Modernity	Semester 2	12.50																																							
ENGL40008 Genre Interventions	Not offered 2011	12.50																																							
ENGL40010 Literary Pleasure	Semester 1	12.50																																							
ENGL40015 The Black Presence in American Fiction	Not offered 2011	12.50																																							

	ENGL40021 Contemporary Japan in the Arts	Semester 2	12.50
	HIST90028 Medieval Manuscripts & Early Print	Not offered 2011	12.50
	ENGL40020 Australian Theatre and Performance	Semester 2	12.50
	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/english-literary/		
Related Course(s):	Bachelor of Arts (Degree with Honours)		