

# Screen and Cultural Studies

<b>Year and Campus:</b>	2011																																									
<b>Coordinator:</b>	Angela Ndalianis Email: <a href="mailto:angelan@unimelb.edu.au">angelan@unimelb.edu.au</a>																																									
<b>Contact:</b>	<b>Arts and Music Student Centre (<a href="http://www.arts.unimelb.edu.au/amsc/contact.html">http://www.arts.unimelb.edu.au/amsc/contact.html</a>)</b>																																									
<b>Overview:</b>	The minimum entry requirement for Screen and Cultural studies honours is completion of all the requirements for the BA, with a major in Screen and Cultural studies with an average of at least H2A (75%) in second and third-year subjects within the major, or equivalent.																																									
<b>Objectives:</b>	<i>See course objectives</i>																																									
<b>Structure &amp; Available Subjects:</b>	<p><b>Students undertaking pure honours in Screen and Cultural studies must complete:</b></p> <ul style="list-style-type: none"> <li># SCRN40014 Screen and Cultural Studies Thesis (37.5 points); and</li> <li># MULT50001 Research Principles and Practices (12.5 points); and</li> <li># four honours subjects in Screen and Cultural studies (50 points)</li> </ul> <p><b>Students undertaking combined honours in Screen and Cultural studies and another discipline must complete:</b></p> <ul style="list-style-type: none"> <li># SCRN40014 Screen and Cultural Thesis (37.5 points); and</li> <li># MULT50001 Research Principles and Practices (12.5 points); and</li> <li># one honours subjects in Screen and Cultural studies (12.5 points); and</li> <li># three honours subjects in the combining discipline (37.5 points)</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># honours thesis in the combining discipline (37.5 points);</li> <li># two honours subjects in the combining discipline (25 points); and</li> <li># three honours subjects in Screen and Cultural Studies (37.5 points) not including MULT50001 Research Principles and Practices</li> </ul>																																									
<b>Subject Options:</b>	<p><b>Thesis subject:</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40014 Screen and Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p><b>Screen and Cultural Studies honours subjects:</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40006 Film, Art and Exhibition</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>SCRN40013 Censorship: Film, Art and Media</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40005 Melodrama, Class and the Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40003 Ethnographic and Documentary Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	SCRN40014 Screen and Cultural Studies Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50	AHIS40002 Indigenous Photography, New Media, Film	Semester 2	12.50	SCRN40006 Film, Art and Exhibition	Semester 2	12.50	SCRN40009 Screen Media and Mediated Experiences	Semester 1	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50	SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2011	12.50	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50	SCRN40005 Melodrama, Class and the Cinema	Semester 2	12.50	SCRN40003 Ethnographic and Documentary Cinema	Semester 1	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50
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	CULS40005 Subcultural Studies	Semester 1	12.50
	CULS40006 Cultural Studies in Asia	Semester 2	12.50
	INTS90004 Cosmopolitanism: Beyond Multiculturalism	Semester 2	12.50
	AUST90007 Imaging Australian Spaces	Not offered 2011	12.50
	CULS40002 Memory Cultures	Semester 2	12.50
	ENGL40001 Psychoanalysis, Literature, Culture	Not offered 2011	12.50
	HIST90014 Gender: Representations and Histories	Semester 2	12.50
	SOTH40001 Theories of Modernity	Not offered 2011	12.50
	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2011	12.50
	CULS40007 Queer Theory Ten Years On	Not offered 2011	12.50
	AHIS40006 Postcolonial Visual Art	Semester 1	12.50
	SOTH90004 Reading Texts in Social Theory	Not offered 2011	12.50
	HIST90025 Postcolonial and Indigenous Histories	Not offered 2011	12.50
	HPSC40011 Medicine and Culture	Not offered 2011	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/screen-studies/">http://www.culture-communication.unimelb.edu.au/screen-studies/</a>		
<b>Related Course(s):</b>	Bachelor of Arts (Degree with Honours)		