

Moving Image

Year and Campus:	2011																		
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Contact:	<p>The Graduate School of Humanities and Social Sciences (http://www.arts.unimelb.edu.au/graduate/about/contact_us.html)</p> <p>Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)</p>																		
Overview:	The Moving Image specialisation offers a graduate qualification in the management of the production, distribution and exhibition of film and new media. The Master of Arts and Cultural Management (Moving Image) is designed to provide direct engagement with screen industry professionals and to offer the theoretical knowledge and practical experience necessary to work in film culture. A Postgraduate Diploma in Arts and Cultural Management is also available.																		
Objectives:	See course objectives																		
Structure & Available Subjects:	<p>200 point program</p> <p>Duration: 2 years full-time / up to 4 years part-time</p> <p>First 100 points:</p> <ul style="list-style-type: none"> # 5 compulsory subjects (62.5 points) # 3 elective subjects (37.5 points) <p>Second 100 points:</p> <ul style="list-style-type: none"> # 5 compulsory subjects (62.5 points) # 3 elective subjects (37.5 points) <p>Total 200 points. Subjects are 12.5 points each, unless indicated otherwise.</p> <p>100 point program</p> <p>See the Second 100 points above. Subjects are 12.5 points unless otherwise stated.</p> <p>150 point program</p> <p>Duration: 1.5 years full-time / up to 3 years part-time</p> <ul style="list-style-type: none"> # 8 compulsory subjects (totalling 100 points) # 4 elective subjects (totalling 50 points) <p>Subjects are 12.5 points unless otherwise stated.</p> <p>Students who complete 100 points of the program equivalent to the Postgraduate Diploma in Arts and Cultural Management may claim the Postgraduate Diploma as an exit award.</p>																		
Subject Options:	<p>200 point program</p> <p>First 100 points:</p> <p>Compulsory subjects</p> <p>Students must complete the following compulsory subjects (62.5 points) in the first 100 points of the program.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AMGT90002 Arts Law</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40013 Censorship: Film, Art and Media</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40006 Film, Art and Exhibition</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CULS40001 Cultural Policy and Power	Semester 1	12.50	AMGT90002 Arts Law	Semester 1	12.50	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50	SCRN40006 Film, Art and Exhibition	Semester 2	12.50	SCRN40009 Screen Media and Mediated Experiences	Semester 1	12.50
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Elective subjects

Students may choose from the following elective subjects (37.5 points) or other postgraduate subjects from across the School of Culture and Communication or Faculty with coordinator permission.

Subject	Study Period Commencement:	Credit Points:
AHIS40002 Indigenous Photography, New Media, Film	Semester 2	12.50
SCRN40003 Ethnographic and Documentary Cinema	Semester 1	12.50
SCRN40005 Melodrama, Class and the Cinema	Semester 2	12.50
AMGT90004 Arts Policy and Issues	Semester 1	12.50
AMGT90013 Finance and Budgeting	Semester 1	12.50
CULS40006 Cultural Studies in Asia	Semester 2	12.50
SCRN40002 Contemporary Film Theory	Semester 1	12.50
SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2011	12.50
CULS40002 Memory Cultures	Semester 2	12.50
MECM40011 Writing for the Media	Semester 2	12.50
AMGT90006 Audience and the Arts	Semester 2	12.50
AMGT90024 Cultural Festivals and Special Events	Semester 1	12.50
CULS40010 Secret Life of Things: Material Culture	Semester 1	12.50

Second 100 points:**Compulsory subjects**

Students must complete the following compulsory subjects (62.5 points) in the second 100 points of the program.

Subject	Study Period Commencement:	Credit Points:
SCRN90004 Visual Culture Industries	Semester 1	12.50
SCRN90006 Film Festival Cultures	July	12.50
SCRN90002 Film Production: From Script to Screen	Semester 2	12.50
MULT90018 Internship 1 (Placement Only)	Not offered 2011	12.50
CICU50001 Human Rights on Screen	Semester 1	12.50

Elective subjects

Students may choose from the following elective subjects (37.5 points) or other postgraduate subjects from across the School of Culture and Communication or Faculty with coordinator permission.

Subject	Study Period Commencement:	Credit Points:
AMGT90017 Communicating the Arts	Semester 1	12.50
AHIS90005 History and Philosophy of Museums	Semester 1	12.50
AHIS90004 The Virtual Print Room	Not offered 2011	12.50
MECM90007 Media Convergence and Digital Culture	Semester 2	12.50
AMGT90008 Project Management in the Arts	Semester 2	12.50

AMGT90011 Advanced Arts Policy	Semester 2	12.50
AMGT90012 Managing Creative Content	Semester 2	12.50
AUST90007 Imaging Australian Spaces	Not offered 2011	12.50
ACUR90005 Interpreting Exhibitions	Semester 2	12.50
AHIS90007 Biennales, Triennales and Documentas	Semester 1	12.50
AMGT90018 The Economics of Culture	Semester 2	12.50
MULT90019 Internship II (Placement & Research)	Semester 1, Semester 2	25
AMGT50001 Art and Cultural Management in Asia	February	12.50
SCRN50001 Moving Image Thesis	Semester 1, Semester 2	18.75
MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50

150 point program**Compulsory subjects**

Students must complete the following compulsory subjects (100 points).

Subject	Study Period Commencement:	Credit Points:
CULS40001 Cultural Policy and Power	Semester 1	12.50
AMGT90002 Arts Law	Semester 1	12.50
SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
SCRN90004 Visual Culture Industries	Semester 1	12.50
SCRN90006 Film Festival Cultures	July	12.50
SCRN90002 Film Production: From Script to Screen	Semester 2	12.50
MULT90018 Internship 1 (Placement Only)	Not offered 2011	12.50
CICU50001 Human Rights on Screen	Semester 1	12.50

Elective subjects

Students may choose from the following elective subjects (50 points) or other postgraduate subjects from across the School of Culture and Communication or Faculty with coordinator permission.

Subject	Study Period Commencement:	Credit Points:
SCRN40006 Film, Art and Exhibition	Semester 2	12.50
SCRN40009 Screen Media and Mediated Experiences	Semester 1	12.50
SCRN40003 Ethnographic and Documentary Cinema	Semester 1	12.50
SCRN40002 Contemporary Film Theory	Semester 1	12.50
SCRN40005 Melodrama, Class and the Cinema	Semester 2	12.50
SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2011	12.50
AHIS40002 Indigenous Photography, New Media, Film	Semester 2	12.50
CULS40006 Cultural Studies in Asia	Semester 2	12.50
CULS40002 Memory Cultures	Semester 2	12.50

	MECM40011 Writing for the Media	Semester 2	12.50
	AMGT90006 Audience and the Arts	Semester 2	12.50
	AMGT90004 Arts Policy and Issues	Semester 1	12.50
	AMGT90013 Finance and Budgeting	Semester 1	12.50
	AMGT90024 Cultural Festivals and Special Events	Semester 1	12.50
	AMGT90017 Communicating the Arts	Semester 1	12.50
	MECM90007 Media Convergence and Digital Culture	Semester 2	12.50
	AMGT90012 Managing Creative Content	Semester 2	12.50
	AMGT90011 Advanced Arts Policy	Semester 2	12.50
	AMGT90008 Project Management in the Arts	Semester 2	12.50
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	ACUR90005 Interpreting Exhibitions	Semester 2	12.50
	AHIS90007 Biennales, Triennales and Documentas	Semester 1	12.50
	AHIS90005 History and Philosophy of Museums	Semester 1	12.50
	AHIS90004 The Virtual Print Room	Not offered 2011	12.50
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Related Course(s):	Master of Arts and Cultural Management		