

Music History Major

Year and Campus:	2011																													
Coordinator:	tbc																													
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)																													
Overview:	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.																													
Objectives:	see course objectives																													
Structure & Available Subjects:	<p>Arts students who have a background in music may wish to enrol in any of the four first-year music history subjects. To do so, students must undertake the Faculty of Music Musicianship Test to determine whether they have the musical aptitude to complete the subjects. This test will be held during Orientation, the week before the start of Semester 1, at the Faculty of Music. Students should register for the test with the Faculty of Music prior to Orientation. The general prerequisite for second and third-year music history subjects is successful completion of two first-year music history subjects (25 points). A major in music history usually consists of nine 12.5 point subjects totalling 112.5 points. It comprises:</p> <ul style="list-style-type: none"> # two first-year subjects in music history (25 points); and # three second-year subjects in music history (37.5 points); and # four third-year subjects in music history (50 points). <p>The major in music history has two structures. Students with no previous musical training commence study in a subject that has no prerequisite requirements and assumes no prior musical knowledge. Students who undertake and pass the Faculty of Music Musicianship Test can enrol directly in two of the four core music history subjects in their first year.</p> <p>Students intending on taking this major need to refer to the handbook for the year they commenced the BA - https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/)</p> <p>If you have any questions about the major structure or subjects, please contact the Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) .</p>																													
Subject Options:	<p>For students with no prior music study - first year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10024 Unplugged Music 1100 to 1800</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI10047 Baroque and Classical Music</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table> <p>For students with no prior music study - second year One music history or academic elective subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10040 Music Techniques 1-1</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI20002 Impressionism to Postmodernism</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table> <p>For students with no prior music study - third year Two music history elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10030 Music Techniques 1-2</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI20001 Nineteenth Century Music and Society</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table> <p>For students with some musical background - first year One music history or academic elective subject</p>			Subject	Study Period Commencement:	Credit Points:	MUSI10024 Unplugged Music 1100 to 1800	Not offered 2011	12.50	MUSI10047 Baroque and Classical Music	Not offered 2011	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI10040 Music Techniques 1-1	Not offered 2011	12.50	MUSI20002 Impressionism to Postmodernism	Not offered 2011	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI10030 Music Techniques 1-2	Not offered 2011	12.50	MUSI20001 Nineteenth Century Music and Society	Not offered 2011	12.50
Subject	Study Period Commencement:	Credit Points:																												
MUSI10024 Unplugged Music 1100 to 1800	Not offered 2011	12.50																												
MUSI10047 Baroque and Classical Music	Not offered 2011	12.50																												
Subject	Study Period Commencement:	Credit Points:																												
MUSI10040 Music Techniques 1-1	Not offered 2011	12.50																												
MUSI20002 Impressionism to Postmodernism	Not offered 2011	12.50																												
Subject	Study Period Commencement:	Credit Points:																												
MUSI10030 Music Techniques 1-2	Not offered 2011	12.50																												
MUSI20001 Nineteenth Century Music and Society	Not offered 2011	12.50																												

Subject	Study Period Commencement:	Credit Points:
MUSI10047 Baroque and Classical Music	Not offered 2011	12.50

For students with some musical background - second year

Subject	Study Period Commencement:	Credit Points:
MUSI10040 Music Techniques 1-1	Not offered 2011	12.50
MUSI20001 Nineteenth Century Music and Society	Not offered 2011	12.50
MUSI20002 Impressionism to Postmodernism	Not offered 2011	12.50

For students with some musical background - third year

Three music history elective subjects

Subject	Study Period Commencement:	Credit Points:
MUSI10030 Music Techniques 1-2	Not offered 2011	12.50

Music history and academic electives

Subject	Study Period Commencement:	Credit Points:
MUSI30011 Court, Church and Urban Music 1450-1600	Semester 1	12.50
MUSI30012 Notation and Music Editing	Not offered 2011	12.50
MUSI30024 Music Cultures of Asia	Not offered 2011	12.50
MUSI30030 The Music Of Spain	Semester 1	12.50
MUSI30032 Music Research	Semester 1	12.50
MUSI40020 Music Criticism	Not offered 2011	12.50
MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2011	12.50
MUSI40028 Women in Music	Semester 2	12.50
MUSI40032 Historical Performance Practice	Semester 1	12.50

Related Course(s):

Bachelor of Arts