

European Studies Major

Year and Campus:	2011																																													
Coordinator:	Dr Heather Benbow and Associate Professor Alison Lewis																																													
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)																																													
Overview:	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.																																													
Objectives:	See course objectives																																													
Structure & Available Subjects:	<p>A major in European studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # Two first-year subjects from any area of study (25 points); and # Six second/third-year subjects from the lists below of European studies subjects (75 points). <p>Students must take six subjects from list A and/or list B toward their major in European studies, providing that a minimum of two subjects are chosen from list A.</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>If you have any questions about the major structure or subjects, please contact the Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) .</p>																																													
Subject Options:	<p>Level one subject The subject Europe Narrating the Nation is recommended to students completing a major in European Studies. It is no longer offered.</p> <p>List A: second/third-year subjects with a trans-national perspective</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN20008 Screening Europe: Image and Identity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>FREN30010 Screening Europe: Image and Identity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO20002 European Modernism</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>EURO30003 European Modernism</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>EURO20003 Memory & Memoirs of 20th Century Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>EURO30002 Memory & Memoirs of 20th Century Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30016 Decadent Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20006 Postmodernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST20013 The Holocaust & Genocide</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>PHIL30024 The Foundations of Interpretation</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>PHIL20038 Nietzsche and Critics</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>POLS30018 European Integration: Politics of the EU</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>EURO20004 Europe: Narrating the Nation</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table> <p>List B: Second/third-year subjects with a national perspective</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN20008 Screening Europe: Image and Identity	Semester 2	12.50	FREN30010 Screening Europe: Image and Identity	Semester 2	12.50	EURO20002 European Modernism	Not offered 2011	12.50	EURO30003 European Modernism	Not offered 2011	12.50	EURO20003 Memory & Memoirs of 20th Century Europe	Semester 1	12.50	EURO30002 Memory & Memoirs of 20th Century Europe	Semester 1	12.50	ENGL30016 Decadent Literature	Semester 1	12.50	ENGL20006 Postmodernism	Semester 2	12.50	HIST20013 The Holocaust & Genocide	Semester 1	12.50	PHIL30024 The Foundations of Interpretation	Not offered 2011	12.50	PHIL20038 Nietzsche and Critics	Not offered 2011	12.50	POLS30018 European Integration: Politics of the EU	Semester 1	12.50	EURO20004 Europe: Narrating the Nation	Not offered 2011	12.50	Subject	Study Period Commencement:	Credit Points:
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	HIST20035 Modern & Contemporary Ireland Since 1790	Semester 2	12.50
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor of Commerce Bachelor of Arts & Bachelor of Music Bachelor of Arts (Combined Theology) Bachelor of Arts and Bachelor of Science Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts Bachelor of Engineering (Electrical) and Bachelor of Arts		