

English Literary Studies Major

Year and Campus:	2011																																												
Coordinator:	Dr Anne Maxwell (Semester 1)Email: emaxwell@unimelb.edu.au Dr Denise Varney (Semester 2)Email: dvarney@unimelb.edu.au																																												
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)																																												
Overview:	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.																																												
Objectives:	See course objectives.																																												
Structure & Available Subjects:	<p>A major in English literary studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # one first-year subject in English (12.5 points); and # seven second/third-year subjects in English (87.5 points). At least four of these subjects must be taken from the following list of English Literary Studies subjects. The remainder (a maximum of three subjects) can consist of subjects that are core to the cultural studies program and creative writing program. Students must meet the subject pre-requisites in order to enrol in these subjects. <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>If you have any questions about the major structure or subjects, please contact the Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) .</p>																																												
Subject Options:	<p>First Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL10002 Literature and Performance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL10001 Modern and Contemporary Literature</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Second Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL20006 Postmodernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20009 The Australian Imaginary</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL20030 Modern Drama</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20022 Modernism and Avant Garde</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20023 American Classics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20025 Reverberations of Terror: 1789-1900</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>THTR20021 Shakespeare</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Third Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL30003 Backgrounds to English Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ENGL10002 Literature and Performance	Semester 1	12.50	ENGL10001 Modern and Contemporary Literature	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ENGL20006 Postmodernism	Semester 2	12.50	ENGL20009 The Australian Imaginary	Not offered 2011	12.50	ENGL20030 Modern Drama	Not offered 2011	12.50	ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50	ENGL20022 Modernism and Avant Garde	Semester 1	12.50	ENGL20023 American Classics	Semester 1	12.50	ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.50	THTR20021 Shakespeare	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ENGL30003 Backgrounds to English Literature	Semester 1	12.50
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	ENGL30006 Travel Writing and Postcolonialism	Semester 2	12.50
	ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50
	ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 1	12.50
	ENGL30013 Gothic Fictions	Semester 2	12.50
	ENGL30016 Decadent Literature	Semester 1	12.50
	ENGL30019 Medieval Art: Ideology and Representation	Not offered 2011	12.50
	ENGL30036 Live Art Beyond Theatre	Not offered 2011	12.50
	ENGL30046 Romancing the Medieval	Semester 1	12.50
	ENGL30002 Critical Debates	Semester 2	12.50
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor of Commerce Bachelor of Arts & Bachelor of Music Bachelor of Arts (Combined Theology) Bachelor of Arts and Bachelor of Science Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts Bachelor of Engineering (Electrical) and Bachelor of Arts		