

Cultural Studies Major

Year and Campus:	2011																														
Coordinator:	Assoc Prof Chris Healy Email: clhealy@unimelb.edu.au																														
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)																														
Overview:	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.																														
Objectives:	see course objectives																														
Structure & Available Subjects:	<p>A major in cultural studies consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # two first-year subjects in anthropology, art history, cinema studies, criminology, cultural studies, English, history, history and philosophy of science, linguistics and applied linguistics, philosophy, political science or sociology (25 points); and # six second/third-year subjects (75 points). <p>A major in cultural studies should include:</p> <ul style="list-style-type: none"> # at least one subject from the list of foundational subjects below; and # at least four subjects from the list of core subjects below; and # a maximum of two approved optional subjects. <p>A student wishing to complete a major without having included one of the foundational subjects must complete a minimum of five core subjects and a maximum of one approved optional subject at second or third year</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>If you have any questions about the major structure or subjects, please contact the Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) .</p>																														
Subject Options:	<p>First-year foundational subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CICU10002 Culture, Media and Everyday Life</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Second and Third Year Core subjects</p> <p>Please note: Contemporary Film and Cultural Theory is the foundational 2/3 level subject for those students who need to complete a level 2/3 foundational subject in order to obtain the major (see the handbook for the year you commenced the BA).</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS20009 Global Screen Cultures</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS20010 Television and Popular Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CICU20011 Screen and Media Histories</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CICU30012 Contemporary Film and Cultural Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CICU20017 Lifestyle and Consumer Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN30002 Film Genres and Media Hybrids</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS30001 The Digital Mediascape</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CICU10002 Culture, Media and Everyday Life	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	CULS20009 Global Screen Cultures	Semester 1	12.50	CULS20010 Television and Popular Culture	Semester 2	12.50	CICU20011 Screen and Media Histories	Semester 1	12.50	CICU30012 Contemporary Film and Cultural Theory	Semester 2	12.50	CICU20017 Lifestyle and Consumer Culture	Semester 2	12.50	SCRN30002 Film Genres and Media Hybrids	Semester 2	12.50	CULS30001 The Digital Mediascape	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:																													
CICU10002 Culture, Media and Everyday Life	Semester 2	12.50																													
Subject	Study Period Commencement:	Credit Points:																													
CULS20009 Global Screen Cultures	Semester 1	12.50																													
CULS20010 Television and Popular Culture	Semester 2	12.50																													
CICU20011 Screen and Media Histories	Semester 1	12.50																													
CICU30012 Contemporary Film and Cultural Theory	Semester 2	12.50																													
CICU20017 Lifestyle and Consumer Culture	Semester 2	12.50																													
SCRN30002 Film Genres and Media Hybrids	Semester 2	12.50																													
CULS30001 The Digital Mediascape	Semester 2	12.50																													

	CICU30019 Cinema and the City	Semester 1	12.50
	CICU30020 Rock to Rave	Semester 1	12.50
	Optional Subjects Other subjects can be approved as optional subjects with written permission from the coordinator		
	Subject	Study Period Commencement:	Credit Points:
	SCRN20012 Sex and the Screen	Semester 1	12.50
	SCRN20011 Hollywood and Entertainment	Semester 1	12.50
	SCRN30001 Avant-Garde to Art House	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor of Commerce Bachelor of Arts & Bachelor of Music Bachelor of Arts (Combined Theology) Bachelor of Arts and Bachelor of Science Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts Bachelor of Engineering (Electrical) and Bachelor of Arts		