

# English

<b>Year and Campus:</b>	2011																																								
<b>Coordinator:</b>	Dr Anne Maxwell (semester 1)Email: emaxwell@unimelb.edu.au Assoc Prof Peter Eckersall (semester 2)Email: eckersal@unimelb.edu.au																																								
<b>Contact:</b>	<b>Arts &amp; Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b>																																								
<b>Overview:</b>	The minimum entry requirement for English honours is completion of all the requirements for the BA, with a major in English and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).																																								
<b>Objectives:</b>	see the course objectives																																								
<b>Structure &amp; Available Subjects:</b>	<p><b>Students undertaking pure honours in English must complete:</b></p> <ul style="list-style-type: none"> <li># English Thesis (37.5 points);</li> <li># MULT50001 Research Principles and Practices (12.5 points); and</li> <li># four honours subjects in English (50 points).</li> </ul> <p><b>Students undertaking combined honours in English and another discipline must complete:</b></p> <ul style="list-style-type: none"> <li># English Thesis (37.5 points);</li> <li># MULT50001 Research Principles and Practices (12.5 points);</li> <li># one honours subject in English (12.5 points);and</li> <li># three honours subjects in the combining program (37.5 points).</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># Honours thesis in the combining program (37.5 points);</li> <li># two honours subjects in the combining program (25 points); and</li> <li># three honours subjects in English (37.5 points), <i>excluding</i> Research Principles and Practices.</li> </ul> <p>Total 100 points</p>																																								
<b>Subject Options:</b>	<p><b>English honours subjects</b> Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40019 English Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40004 The Libertine Moment</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40006 Poetry: The Versatile Imagination</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40011 Dickens and the Condition of England</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40001 Psychoanalysis, Literature, Culture</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40008 Genre Interventions</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ENGL40010 Literary Pleasure</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40015 The Black Presence in American Fiction</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	ENGL40019 English Thesis	Semester 1, Semester 2	18.75	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50	CULS40005 Subcultural Studies	Semester 1	12.50	ENGL40003 Medieval Temporalities	Semester 2	12.50	ENGL40004 The Libertine Moment	Not offered 2011	12.50	ENGL40006 Poetry: The Versatile Imagination	Semester 1	12.50	ENGL40011 Dickens and the Condition of England	Semester 2	12.50	ENGL40001 Psychoanalysis, Literature, Culture	Not offered 2011	12.50	ENGL40007 Romanticism and Modernity	Semester 2	12.50	ENGL40008 Genre Interventions	Not offered 2011	12.50	ENGL40010 Literary Pleasure	Semester 1	12.50	ENGL40015 The Black Presence in American Fiction	Not offered 2011	12.50
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	ENGL40021 Contemporary Japan in the Arts	Semester 2	12.50
	HIST90028 Medieval Manuscripts & Early Print	Not offered 2011	12.50
	ENGL40020 Australian Theatre and Performance	Semester 2	12.50
	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Semester 1	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/english-literary/">http://www.culture-communication.unimelb.edu.au/english-literary/</a>		
<b>Related Course(s):</b>	Bachelor of Arts (Degree with Honours)		