

# Music History

<b>Year and Campus:</b>	2011																																									
<b>Coordinator:</b>	Andrew Hall Academic Programs Managerahal@unimelb.edu.au																																									
<b>Contact:</b>	<b>Arts and Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b>																																									
<b>Overview:</b>	<p>Honours in music history must be combined with another area of study within the Faculty of Arts.</p> <p>The minimum entry requirement for music history honours is:</p> <ul style="list-style-type: none"> <li># completion of all the requirements for the BA;</li> <li># a major in music history which must include the subject 740-356 Musicological Research Methods 1 / MUSI30032 Music Research; and</li> <li># an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).</li> </ul>																																									
<b>Objectives:</b>	See course objectives																																									
<b>Structure &amp; Available Subjects:</b>	<p><b>Students undertaking combined honours in music history must complete:</b></p> <ul style="list-style-type: none"> <li># Dissertation (37.5 points); and</li> <li># Two musicology studies subjects (25 points); and</li> <li># Three honours subjects in the combined area of study (37.5 points).</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># Honours thesis in the combined area of study (37.5 points); and</li> <li># Two honours subjects in the combined area of study (25 points); and</li> <li># Three musicology studies subjects (37.5 points).</li> </ul> <p>Total 100 points</p>																																									
<b>Subject Options:</b>	<p><b>Compulsory subject</b> Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p><b>Music History Honours Elective Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40032 Historical Performance Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30003 In the Groove</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30011 Court, Church and Urban Music 1450-1600</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30013 Romantic Piano Music</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI30015 Sex, Death and the Ecstatic in Music</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI30030 The Music Of Spain</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30045 Studies In Opera</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI30047 Music Analysis</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>MUSI40021 Stravinsky and Music of the 20th Century</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI40029 Music and the Shaman</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40025 Dissertation	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	MUSI40032 Historical Performance Practice	Semester 1	12.50	MUSI30003 In the Groove	Semester 2	12.50	MUSI30011 Court, Church and Urban Music 1450-1600	Semester 1	12.50	MUSI30013 Romantic Piano Music	Not offered 2011	12.50	MUSI30015 Sex, Death and the Ecstatic in Music	Not offered 2011	12.50	MUSI30030 The Music Of Spain	Semester 1	12.50	MUSI30045 Studies In Opera	Not offered 2011	12.50	MUSI30047 Music Analysis	Not offered 2011	12.50	MUSI40021 Stravinsky and Music of the 20th Century	Semester 2	12.50	MUSI40029 Music and the Shaman	Not offered 2011	12.50
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	MUSI30125 Art Music and Postmodernism	Semester 2	12.50
	MUSI30014 Baroque Music of the German World	Semester 2	12.50
	MUSI20053 Broadway and Music of the Theatre	Not offered 2011	12.50
	MUSI10176 Cabaret!	Semester 2	12.50
	MUSI30110 Early Music Theory and Practice	Not offered 2011	12.50
	MUSI20155 Latin American Music and Culture	Not offered 2011	12.50
	MUSI30047 Music Analysis	Not offered 2011	12.50
	MUSI10113 Music and Health	Not offered 2011	12.50
	MUSI40020 Music Criticism	Not offered 2011	12.50
	MUSI30007 Music of the Manuscript Tradition	Not offered 2011	12.50
	MUSI30138 Musics of the World	Not offered 2011	12.50
	MUSI10114 Music Psychology	Not offered 2011	12.50
	MUSI30012 Notation and Music Editing	Not offered 2011	12.50
	MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2011	12.50
	MUSI10119 Ragtime to Rap: Popular Music Since 1900	Semester 1	12.50
	MUSI40018 Rainforest Societies and their Music	Semester 2	12.50
	MUSI40059 Sounding Off: Music and Politics	Not offered 2011	12.50
	MUSI10043 The Idea of Beethoven	Not offered 2011	12.50
	MUSI40028 Women in Music	Semester 2	12.50
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/school_music.html">http://www.vcam.unimelb.edu.au/school_music.html</a>		
<b>Related Course(s):</b>	Bachelor of Arts (Degree with Honours)		