

French

Year and Campus:	2011																									
Coordinator:	Dr Jacqueline DuttonEmail: jld@ unimelb.edu.au																									
Contact:	http://www.arts.unimelb.edu.au/graduate/about/contact_us.html) Arts and Music Student Centre (http://www.arts.unimelb.edu.au/)																									
Overview:	The minimum entry requirement for French honours is completion of all the requirements for the BA, with a major in French and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).																									
Objectives:	See course objectives																									
Structure & Available Subjects:	<p>Students undertaking pure honours in French must complete 100 points comprising:</p> <ul style="list-style-type: none"> # French Thesis (37.5 points); # French IV: Honours Language I (12.5 points) and # Four fourth year honours subjects in French (50 points) <p>Students undertaking combined honours in French and another program must complete 100 points comprising:</p> <p>either</p> <ul style="list-style-type: none"> # French Thesis (37.5 points) and # French IV: Honours Language I (12.5 points) and # One French honours elective subject (12.5 points) and # three fourth year honours subjects in the combining discipline (37.5 points) <p>or</p> <ul style="list-style-type: none"> # Honours thesis in the combining discipline (37.5 points) and # Two fourth year honours subjects in the combining discipline (25 points) and # French IV: Honours Language I (12.5 points) and # Two fourth year honours subjects in French (25 points) <p>Total 100 points</p>																									
Subject Options:	<p>Compulsory subjects:</p> <p>50 points for students in pure honours Combined honours students need to refer to the structure above Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN40008 French Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>FREN40005 French IV: Honours Language I</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EURO40001 Introduction to European Critical Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MULT40006 Special Research Subject B</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>FREN40004 Espaces Francophones</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>FREN40006 French IV: Honours Language II</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	FREN40008 French Thesis	Semester 1, Semester 2	18.75	FREN40005 French IV: Honours Language I	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	EURO40001 Introduction to European Critical Theory	Semester 2	12.50	MULT40006 Special Research Subject B	Semester 1	12.50	FREN40004 Espaces Francophones	Not offered 2011	12.50	FREN40006 French IV: Honours Language II	Not offered 2011	12.50
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	EURO40003 Seminars in Languages and Linguistics B	Semester 1, Semester 2	12.50
	EURO40002 Seminars in Languages and Linguistics A	Semester 1, Semester 2	12.50
	MULT40005 Special Research Subject A	Semester 2	12.50
	FREN40007 French Orientalisms	Not offered 2011	12.50
	FREN40001 The Sociolinguistics of French	Not offered 2011	12.50
	FREN40003 Contemporary French Fiction	Not offered 2011	12.50
	MULT40007 Special Research Topics	Semester 1, Semester 2	12.50
Links to further information:	http://www.languages.unimelb.edu.au/		
Related Course(s):	Bachelor of Arts (Degree with Honours)		