

# Screen Studies

| <b>Year and Campus:</b>                           | 2011  |                |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
|---|---|----------------|---------|----------------------------|----------------|---------------------------------|------------------------|-------|---------|----------------------------|----------------|---|------------------------|-------|---|------------|-------|------------------------------------|------------|-------|---|------------|-------|---|------------|-------|------------------------------------|------------|-------|---|------------|-------|---|------------------|-------|---|------------|-------|
| <b>Coordinator:</b>                               | Assoc Prof Angela Ndalianis Email: <a href="mailto:angelan@unimelb.edu.au">angelan@unimelb.edu.au</a>   |                |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| <b>Contact:</b>                                   | <b>Arts and Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> )  |                |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| <b>Overview:</b>                                  | The minimum entry requirement for screen studies honours is completion of all the requirements for the BA, with completion of a major in screen studies, entry to honours in another area of study, and an average grade over the second/third year subjects within the screen studies major equivalent to at least an H2A (75%).   |                |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| <b>Objectives:</b>                                | See course objectives   |                |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| <b>Structure &amp; Available Subjects:</b>        | <p><b>Students undertaking pure honours in screen studies must complete:</b></p> <ul style="list-style-type: none"> <li># Screen Studies Thesis (37.5 points); and</li> <li># MULT50001 Research Principles and Practices (12.5 points); and</li> <li># four honours subjects in screen studies (50 points).</li> </ul> <p><b>Students undertaking combined honours in screen studies and another discipline must complete:</b></p> <ul style="list-style-type: none"> <li># Screen Studies Thesis (37.5 points); and</li> <li># MULT50001 Research Principles and Practices (12.5 points); and</li> <li># one honours subject in screen studies (12.5 points); and</li> <li># three honours subjects in the combining discipline (37.5 points).</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># honours thesis in the combining discipline (37.5 points);</li> <li># two honours subjects in the combining discipline (25 points); and</li> <li># three honours subjects in screen studies (37.5 points).</li> </ul>   |                |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| <b>Subject Options:</b>                           | <p><b>Thesis:</b><br/>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p><b>Screen Studies honours subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40003 Ethnographic and Documentary Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40005 Melodrama, Class and the Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40006 Film, Art and Exhibition</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>SCRN40013 Censorship: Film, Art and Media</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> |                | Subject | Study Period Commencement: | Credit Points: | SCRN40015 Screen Studies Thesis | Semester 1, Semester 2 | 18.75 | Subject | Study Period Commencement: | Credit Points: | MULT50001 Research Principles and Practices | Semester 1, Semester 2 | 12.50 | AHIS40002 Indigenous Photography, New Media, Film | Semester 2 | 12.50 | SCRN40002 Contemporary Film Theory | Semester 1 | 12.50 | SCRN40003 Ethnographic and Documentary Cinema | Semester 1 | 12.50 | SCRN40005 Melodrama, Class and the Cinema | Semester 2 | 12.50 | SCRN40006 Film, Art and Exhibition | Semester 2 | 12.50 | SCRN40009 Screen Media and Mediated Experiences | Semester 1 | 12.50 | SCRN40010 Dream Screen: Film and Psychoanalysis | Not offered 2011 | 12.50 | SCRN40013 Censorship: Film, Art and Media | Semester 2 | 12.50 |
| Subject   | Study Period Commencement:  | Credit Points: |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| SCRN40015 Screen Studies Thesis                   | Semester 1, Semester 2  | 18.75          |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| Subject   | Study Period Commencement:  | Credit Points: |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| MULT50001 Research Principles and Practices       | Semester 1, Semester 2  | 12.50          |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| AHIS40002 Indigenous Photography, New Media, Film | Semester 2  | 12.50          |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| SCRN40002 Contemporary Film Theory                | Semester 1  | 12.50          |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| SCRN40003 Ethnographic and Documentary Cinema     | Semester 1  | 12.50          |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| SCRN40005 Melodrama, Class and the Cinema         | Semester 2  | 12.50          |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| SCRN40006 Film, Art and Exhibition                | Semester 2  | 12.50          |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| SCRN40009 Screen Media and Mediated Experiences   | Semester 1  | 12.50          |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| SCRN40010 Dream Screen: Film and Psychoanalysis   | Not offered 2011  | 12.50          |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |
| SCRN40013 Censorship: Film, Art and Media         | Semester 2  | 12.50          |         |                            |                |                                 |                        |       |         |                            |                |   |                        |       |   |            |       |                                    |            |       |   |            |       |   |            |       |                                    |            |       |   |            |       |   |                  |       |   |            |       |

|                                      |   |            |       |
|--------------------------------------|---|------------|-------|
|                                      | CULS40010 Secret Life of Things: Material Culture   | Semester 1 | 12.50 |
| <b>Links to further information:</b> | <a href="http://www.culture-communication.unimelb.edu.au">http://www.culture-communication.unimelb.edu.au</a> |            |       |
| <b>Related Course(s):</b>            | Bachelor of Arts (Degree with Honours)  |            |       |