

Art History

Year and Campus:	2011																												
Coordinator:	Dr Susan Lowish Email: susan.lowish@unimelb.edu.au																												
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)																												
Overview:	The minimum entry requirement for art history honours is completion of all the requirements for the BA, with a major in art history and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).																												
Objectives:	see the course objectives																												
Structure & Available Subjects:	<p>Students undertaking pure honours in art history must complete:</p> <ul style="list-style-type: none"> # Art History Thesis (37.5 points); # Theories of Art History (12.5 points); and # 50 points of subjects, with at least 25 points of subjects from the advanced research in art history list of subjects <p>Students undertaking combined honours in art history and another discipline must complete:</p> <ul style="list-style-type: none"> # Art History Thesis (37.5 points); # Theories of Art History (12.5 points); # 12.5 points of subjects from the advanced research in art history list of subjects; and # three honours subjects in the combining discipline (37.5 points). <p>or</p> <ul style="list-style-type: none"> # honours thesis in the combining discipline (37.5 points); # two honours subjects in the combining discipline (25 points); # Theories of Art History (12.5 points); and # 25 points of subjects from the advanced research in art history list of subjects. <p>Where combined honours students are undertaking, or have completed, an approved level four research methods subject, they should replace Theories of Art History with an additional 12.5 points from the list of advanced research in art history subjects.</p>																												
Subject Options:	<p>Compulsory subjects: Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40017 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>AHIS90006 Theories of Art History</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Advanced research in art history subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40005 Europe After the Rain: Post-War Art</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>AHIS40019 The Book In Medieval & Renaissance Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	AHIS40017 Art History Thesis	Semester 1, Semester 2	18.75	AHIS90006 Theories of Art History	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 2	12.50	AHIS40005 Europe After the Rain: Post-War Art	Not offered 2011	12.50	AHIS40019 The Book In Medieval & Renaissance Art	Semester 1	12.50	AHIS40007 The Artist's Body	Not offered 2011	12.50	AHIS40006 Postcolonial Visual Art	Semester 1	12.50
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	AHIS40013 Advanced Art Fieldwork	Not offered 2011	25
	AHIS40015 Histories and Theories of Conservation	Semester 2	12.50
	AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2011	12.50
	AHIS40008 Futurism and Fascist Art in Italy	Semester 1	12.50
Additional subjects			
	Subject	Study Period Commencement:	Credit Points:
	AMGT90024 Cultural Festivals and Special Events	Semester 1	12.50
	AHIS90004 The Virtual Print Room	Not offered 2011	12.50
	AHIS90005 History and Philosophy of Museums	Semester 1	12.50
	AUST90007 Imaging Australian Spaces	Not offered 2011	12.50
	HIST90028 Medieval Manuscripts & Early Print	Not offered 2011	12.50
	ACUR90005 Interpreting Exhibitions	Semester 2	12.50
	AHIS90007 Biennales, Triennales and Documentas	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/art-history/		
Related Course(s):	Bachelor of Arts (Degree with Honours)		