

Architectural History

Year and Campus:	2011																										
Coordinator:	Professor Philip Goad p.goad@unimelb.edu.au																										
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Contact: http://arts-unimelb.custhelp.com (mailto:http://arts-unimelb.custhelp.com)																										
Overview:	<p>The minimum entry requirement for architectural history honours is completion of all the requirements for the BA, with a major in architectural history and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).</p> <p>Students planning to take this specialisation should contact the Arts & Music Student Centre prior to applying.</p>																										
Objectives:	See course objectives																										
Structure & Available Subjects:	<p>Students undertaking pure honours in architectural history must complete:</p> <ul style="list-style-type: none"> # Investigation Program C (25 points); and # Investigation Program A; and # Honours subjects in architectural history to total 62.5 points. <p>Students may wish to combine study in architectural history with study in classical studies, art history or Japanese. Interested students should contact the Faculty of Architecture, Building and Planning.</p> <p>Students undertaking combined honours in architectural history and another program must complete:</p> <ul style="list-style-type: none"> # Investigation Program C (25 points) and # three honours subjects in architectural history (37.5 points), including Investigation Program A; and # three honours subjects in the combined program (37.5 points). <p>or</p> <ul style="list-style-type: none"> # honours thesis in the combining program (37.5 points); and # two honours subjects in the combining program (25 points); and # three honours subjects in architectural history (37.5 points). 																										
Subject Options:	<p>Compulsory subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL40018 Investigation Program A</td> <td>Summer Term, Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>ABPL40020 Investigation Program C</td> <td>January, Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Honours subjects in Architectural History</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL40023 Contemp'ry Theory & Australian Landscape</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>ABPL40021 Research Project C (Honours)</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40014 Renaissance and Baroque Rome 1450-1750</td> <td>Not offered 2011</td> <td>25</td> </tr> <tr> <td>ABPL90257 Crisis & Complexity: 1950s Architecture</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL40018 Investigation Program A	Summer Term, Semester 1, Semester 2	12.50	ABPL40020 Investigation Program C	January, Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	ABPL40023 Contemp'ry Theory & Australian Landscape	Not offered 2011	12.50	ABPL40021 Research Project C (Honours)	Semester 1, Semester 2	12.50	AHIS40014 Renaissance and Baroque Rome 1450-1750	Not offered 2011	25	ABPL90257 Crisis & Complexity: 1950s Architecture	Semester 2	12.50
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	ABPL90019 Australian Building Analysis	Semester 2	12.50
	ABPL90017 Urban Design Theory	Semester 1	12.50
	ABPL90228 Post-Renaissance Architecture	Semester 1	12.50
	ABPL90267 Development of Western Architecture	Not offered 2011	12.50
Related Course(s):	Bachelor of Arts (Degree with Honours)		