

VISM90001 Text, Time and Space

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Dr Elizabeth Macfarlane
Contact:	Elizabeth MacFarlane ecm@unimelb.edu.au (mailto:ecm@unimelb.edu.au)
Subject Overview:	This subject will enable the creative writing student to consider how time and space as cultural and structural concepts are involved in narrative and subject construction. The subject will stimulate a creative engagement with critical theory and will introduce creative students to the many ways in which differing ideas of time and space have been utilised by contemporary writers from a variety of cultures.
Objectives:	<ul style="list-style-type: none"> # be able to demonstrate an advanced understanding of theories of language, addressing the concepts of subjectivity, temporality and spatiality; # be able to demonstrate an advanced understanding of the international context for their own creative application of concepts of time and space; # be able to demonstrate a developed capacity to articulate and communicate knowledge and understanding in oral and written presentations; and # be able to demonstrate the ability to apply conceptual understandings to creative work.
Assessment:	Creative work of 3000 words 60% (due at end of semester), a 1500 word critical reflection 30% (due at end of semester), a written and oral tutorial presentation on critical theory of 500 words 10% (paper is due one week after oral presentation).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # show skills in critical reading, critical analysis and oral presentation; and # be able to apply theory to creative writing practice.
Related Course(s):	Master of Creative Writing (Coursework and Minor Thesis) Master of Creative Writing, Publishing and Editing Master of Publishing and Communications