

VISM40012 Research Project

Credit Points:	25
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Regular contact with the project supervisor over two consecutive semesters of enrolment Total Time Commitment: Total of 10 hours per week.
Prerequisites:	Admission to BCA (Honours) or the Postgraduate Diploma in Creative Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Mr Paul Monaghan
Contact:	Paul Monaghan E-mail: pmonag@unimelb.edu.au (mailto:pmonag@unimelb.edu.au)
Subject Overview:	This subject involves original research on an approved research project selected in consultation with their supervisor. The research project may be in the fields of creative writing, media arts and new media, theatre studies, visual arts or in cross-disciplinary creative arts. A minimum of 50% of the student's research project must involve theoretical study. The theoretical study will provide a framework for any practical research undertaken. This project will culminate in the presentation of a thesis, part of which could be presented as an exhibition, performance or literary work.
Objectives:	Students who successfully complete this subject will be able to # demonstrate the ability and self-confidence to comprehend complex concepts.
Assessment:	A thesis presentation of 15 000 words or equivalent 100% (due in the second semester of enrolment).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who complete this subject will be able to: # access a broad range of resource material, including traditional text and electronic material; # demonstrate advanced communication skills; # work successfully with peers; # demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.
Notes:	This subject is compulsory for students enrolled in the BCA Honours program and the Postgraduate Diploma in Creative Arts.
Related Course(s):	Bachelor of Creative Arts(Honours)