

VISM40003 Critical Studies Culture & Creative Arts

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 2.5 A 2.5-hur seminar per week Total Time Commitment: 120
Prerequisites:	Admission into Bachelor of Creative Arts (Honours) or Postgraduate Diploma in Creative Arts.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Assoc Prof Peter Eckersall
Contact:	Peter Eckersall E-mail: eckersal@unimelb.edu.au (mailto:eckersal@unimelb.edu.au)
Subject Overview:	This subject introduces students to a variety of critical methodologies suitable for the engagement in, and analysis of, creative arts. Students will consider the theoretical grounding for an arts culture nexus and consider this relationship from the perspective of important critical, methodologies/contexts such as Marxism, feminism, postmodernism, historicism, postcolonialism, etc. Students will be required to participate in seminar discussions.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # understand the processes and techniques associated with research in the creative arts; # be able to manage time effectively in the completion of a self-directed research project; # demonstrate the written skills to present essay work on an approved topic to an advanced level; # be able to access a broad range of resource material, including traditional text and electronic media.
Assessment:	Seminar preparation and participation equivalent to 1500 words 35% (due at the end of semester), and a 3500-word essay 65% (due end of semester). There is a hurdle requirement of a minimum of 80% attendance.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will be able to: <ul style="list-style-type: none"> # work successfully with peers; # demonstrate advanced communication skills; # demonstrate the ability and self-confidence to comprehend complex concepts;
Notes:	This subject is compulsory for students enrolled in the BCA (Honours) and Postgraduate Diploma in Creative Arts programs.

Related Course(s):	Bachelor of Creative Arts(Honours) Master of Arts Management Postgraduate Diploma in Arts Management
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