

VISM30012 Light Moves

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and 2-hour practical workshop, and four hours of studio access per week for 12 weeks Total Time Commitment: 3 contact hours/week , 5.5 additional hours/ week. Total of 8.5 hours per week.
Prerequisites:	25 points of visual media or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	760-323 Media Production: Advanced Photography
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4http://www.services.unimelb.edu.au/disability/N/A
Contact:	Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: (mailto:bbolt@unimelb.edu.au) http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)
Subject Overview:	This subject examines the way that artists and photographers use and control light to create atmosphere. They will be encouraged to explore challenging lighting situations and conceptual ideas. Through a series of lectures students will gain an understanding of Ansel Adams' Zone System. The lectures will demonstrate how photographers can manipulate dynamic zones to create pre-visualised effects. This subject creates a dialogue between aesthetics, science and technology. Each week there will be a one-hour lecture followed by a two-hour practical workshop in the studios. Students will demonstrate their understanding of the Zone System in their practical work and may also explore alternative processes and the incorporation of other media. Each student will also plan and undertake a research project based on light. The research project is intended to develop individual thinking, research and presentation skills. It is expected that students will present a selection of their final pieces for public scrutiny in the form of a curated exhibition.
Objectives:	Students who successfully complete this subject will be able to: # use light to create atmosphere; # demonstrate that they understand the Zone System; # plan and execute an independent research project.
Assessment:	Class participation and work equivalent to 4000 words, comprising of a photo assignment based on the Zone System 20% (due early in semester), a research project based on light comprising a 1000 word research report and four images 40% (due mid-semester) and a final folio of six related prints in a chosen genre 40% (due at the end of semester). In week 9 each student will give a brief presentation of their proposed final project.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who complete this subject will be able to: <ul style="list-style-type: none"> # research through competent use of text and internet resources and through defining areas of enquiry and methods of research; # demonstrate time management, independent organization and planning; # communicate knowledge in oral, written and creative form.
Notes:	Students who have completed 760-323 Media Production: Advanced Photography are ineligible to enrol in this subject. Students without a basic knowledge of photography must complete the relevant online modules in MAIL: Media Arts Interactive Learning. A basic knowledge of Photoshop is required. A quota of 40 students applies to this subject.
Related Course(s):	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Diploma in Creative Arts Graduate Diploma in Creative Arts