

VISM30011 Collaborative Media Production

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 3 hours of combined lecture/screening/tutorial or practical workshop per week plus four hours of studio access per week Total Time Commitment: Not available
Prerequisites:	Students must have completed 760-201 (Modes and Codes in Media Production) or 760-204 (Contemporary Media Production) , or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	760-325 Media Production: Collaborative Projects; 760-325 Media Production: Projects in Media Production 2
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4 http://www.services.unimelb.edu.au/disability/N/A
Contact:	Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: (mailto:bbolt@unimelb.edu.au) http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)
Subject Overview:	This subject explores collaborative practices within and across a range of creative professions in the arts and media industries. Skills acquired in other media arts units may be applied to productions and presentations in any genre or style. Detailed proposals and treatments of up to six pages must be submitted in a professional style of presentation at the commencement of this unit. Only selected projects will be produced. The maximum duration of narrative projects will be six minutes with a full script required.
Objectives:	Students who successfully complete this subject will be able to: <ul style="list-style-type: none"> # apply analytic, cognitive and practical skills to the planning and successful completion of a complex creative task within a given time; # liaise, negotiate, correspond and document working relationships with people in the wider community in a responsible and professional manner; # conduct and record the business of meetings; # formalise collaborative working relationships with each other in a project focussed on team setting; # effectively use advanced communications technologies, computer systems and software for research, resume and folio preparation; # participate effectively as a collaborator and team member; # think creatively and independently, and engage in constructive critical discourse; # independently explore and develop ideas through practical experimentation.
Assessment:	Individual work of 4000 words consisting of a 1000 word research paper and project proposal 20% (due mid-semester), an individual contribution to a group film/video/sound-based creative project including detailed production plans, tutorial presentations of work in progress and the completed project and documented work in a supporting production role on one other project of

	3000 words 80% (due in stages throughout semester). The maximum duration of projects is 6 minutes. A hurdle requirement of a minimum 80% attendance required.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who complete the subject will be able to: <ul style="list-style-type: none"> # research through competent use of the library and other information sources, and through defining areas of enquiry and methods of research; # demonstrate teamwork through joint performance preparation; # demonstrate time management, independent organization and planning; # communicate knowledge in oral, written and/or creative form.
Notes:	This subject was formerly 760-325 Media Production: Collaborative Projects and 760-325 Media Production: Projects in Media Production 2. Students who have completed Media Production: Collaborative Projects or Media Production: Projects 2 are ineligible to enrol in this subject. Students must complete a project proposal, script or treatment before commencing this subject. A quota of 40 students applies to this subject.
Related Course(s):	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Diploma in Creative Arts Graduate Diploma in Creative Arts