

UNIB20010 Poetics of the Body 2

Credit Points:	12.50								
Level:	2 (Undergraduate)								
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 36 hours per semester Total Time Commitment: 120 hours per semester								
Prerequisites:	Poetics of the Body 1								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>UNIB10011 Poetics of the Body 1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	UNIB10011 Poetics of the Body 1	Semester 1, Semester 2	12.50
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UNIB10011 Poetics of the Body 1	Semester 1, Semester 2	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Dr Elizabeth Presa								
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419								
Subject Overview:	<p>This subject offers a further development of the Poetics of the Body subject offered in first year. Students broaden their theoretical and practical knowledge of the human body as constructed through discourses across the creative arts, humanities and sciences.</p> <p>Over the semester students attend a programme of 12 events involving lectures, performances, film screenings, and interviews, all directly related to the Seminar topics. The events programme provides an historical overview of how the body has been understood in different philosophical, medical, scientific, visual and performing arts, and literary traditions from the ancient Greeks through to contemporary philosophy with its focus on Feminist, Phenomenological, Psychoanalytic and Ecological theories. They will be presented by practitioners, academics and researchers from the Arts, Sciences and Social Sciences.</p> <p>Students choose 2 of the following 6 week interdisciplinary Seminars:</p> <ul style="list-style-type: none"> # Mysticism and other forms of psychic and spiritual phenomenon # Bodies of War: violence, conflict and the avant garde in Europe and Japan # Childhood: explorations in imagination and perception # Failings: representations of psychical and physic illness through history and their relationship to identity # Erotica: customs, costumes, body modifications and the law. <p>Additional seminars may be offered.</p> <p>Seminars include both theoretical and practical components, providing opportunities for experimentation with applications of knowledge and process.</p>								

Objectives:	<p>The Poetics of the Body 2 aims to</p> <ul style="list-style-type: none"> # provide opportunities for individual and collaborative work on the body and related themes; # introduce students to a range of research methodologies within an interdisciplinary context; # develop students haptic, kinaesthetic and proprioceptive perception; # focus attention on the expressivity of the human body as a shared medium of communication.
Assessment:	<p>Assessment comprising 1 written assignment (800-1,000 words) and 1 performative or practice based group project per Seminar. Assignments (25%+25%); Project (25%+25%). All assignments are due at the end of each 6 week Seminar. There is an 80% attendance hurdle.</p>
Prescribed Texts:	<p>Poetics of the Body 2 Seminar Reader.</p>
Recommended Texts:	<p>None</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2010/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>At the completion of the Poetics of the Body 2 subject students should be able to</p> <ul style="list-style-type: none"> # Exhibit a sound working knowledge of the role of the human body across its various discipline specific domains; # Demonstrate excellent interpretive abilities across a range of academic disciplines; # Confidently communicate, both orally and in writing, opinions, ideas and observations with regard to theory and practice of the body, in group and individual situations; # Participate effectively as a team member in interdisciplinary projects with a shared focus; # Embody an informed respect for the principles, protocols, discipline and ethics of interdisciplinary scholarship and practice; # Demonstrate capacities for scholarly analysis and artistic imagination, creativity, transformation and interpretation; # Contribute to a range of disciplines as collaborators and leaders; # Contribute in an informed and considered manner to current artistic, scientific and ethical debates on the human body.