

THTR60030 Performance Techniques C

Credit Points:	25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week (all year) Total Time Commitment: 260 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Richard Roberts
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	This subject is an extension of material from Performance Techniques B in the Postgraduate Diploma of Production. Students may focus on specific issues and problems arising from projects assigned in Performance Projects C.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # exhibit a specialist area of knowledge in the performing arts industries, at a high level; # exhibit a capacity to design, conduct and present original research; # communicate effectively both orally and in writing.
Assessment:	The realisation of practical studies (70%), and written assignments and reports equivalent to 4000 words (30%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student should have acquired the following skills: <ul style="list-style-type: none"> # the ability to create and organise aesthetic material; # the ability to solve problems; # the capacity to interpret and analyse; # the capacity to communicate orally and in writing.

Links to further information:	http://www.vca.unimelb.edu.au/prodcourses/
Related Course(s):	Master of Production