

THTR30020 Secondment

Credit Points:	18.75
Level:	3 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3 hours Total Time Commitment: 200 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Alison Ross
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	<p>This subject involves a period of attachment (secondment) by the student to a theatre company, film company, dance company or other suitable organisation or professional practitioner. The subject provides the student with an opportunity, within a professional environment, to test and develop skills learnt over Years 1 and 2 of the course while also becoming part of the professional network.</p> <p>The secondment can be undertaken full time for a specific period or for an equivalent number of hours spread over a longer period. Two secondments making up the required time is also acceptable. The secondment should be in a related field to the two modules studied in Production Skills 2A. A written report is a guided reflection of the secondment.</p>
Objectives:	The subject provides the student with an opportunity to test and develop the skills learnt over the past two years within a professional environment. It also provides a valuable opportunity to become part of the professional network. A written report and presentation provides an opportunity to actively consider the secondment experience through articulating what has been learnt and observed about production practice.
Assessment:	Secondment supervisors report (50%); written report reflecting personal experience of production practice on secondment (approx 3,000 words) (40%); student verbal presentation, approx 10 minutes (10%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to:

	<ul style="list-style-type: none"># contribute to a range of visual/performing arts environments as artistic collaborators and leaders;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# critically and creatively engage with topics of cultural significance across communities;# understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development;# understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Production